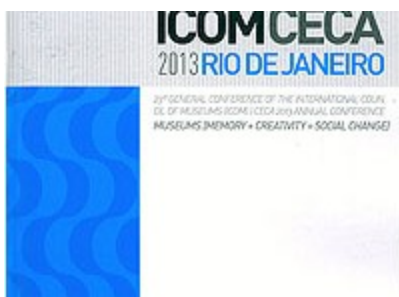


## NEWS & EVENTS > ICOM-CECA Proceedings: Museums, Memory, Creativity, Social Change

BY JORDI BALTÀ PORTOLÉS  
31 JAN 2015

# ICOM-CECA Proceedings: Museums, Memory, Creativity, Social Change



In 2013, the **International Committee for**

**Education and Cultural Action (CECA)** of the **International Council of Museums (ICOM)** held its annual conference in Rio de Janeiro, Brazil, in the context of the 23rd ICOM General Conference. The theme of the CECA conference was the same of the General Conference, namely: **MUSEUMS (MEMORY + CREATIVITY = SOCIAL CHANGE)**. The **proceedings** of that conference have recently been published online. The theme chosen for the event suggested that **museums' ability to promote change arises from a composition between creative freshness and the memory constructed and entrusted to these museums**. Behind this equation there are numerous individuals strengthened each day: professionals and especially the public, full of aspirations, acting as engines of this movement. It is the memory activated by creativity in the museum environment reverberating in the society and promoting social change. The contents of the Proceedings are presented according to the Sessions of the CECA Conference: Opening Session, Keynotes Speeches, Joint Session, Research Session, Text Session, Market of Ideas, Book

Presentation, Poster Session. Overall, **over 30 contributions from different world regions, including Asia and Europe**, are presented. The proceedings can be downloaded from <https://drive.google.com/file/d/0B8yHu7SudP4kcENWMHVrR2JhZjg/view?pli=1>

---

## SIMILAR CONTENT

BY JORDI BALTÀ PORTOLÉS  
09 DEC 2015

**Call for Abstracts: Education Activities beyond the Museum Walls**



BY JORDI BALTÀ PORTOLÉS  
26 MAR 2018

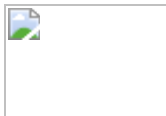
BY **JORDI BALTÀ PORTOLÉS**  
24 SEP 2016

## ICOM-CECA Publication: Museum Education & Accessibility



POSTED ON  
28 JAN 2013

## Launch International Museum Day 2013



BY **JORDI BALTÀ PORTOLÉS**  
09 JUL 2016

## CECA Best Practice Award in Museum Education: 2016 Winners



BY JORDI BALTÀ PORTOLÉS  
15 SEP 2018

## Latest Issue of ICOM Education Addresses Cultural Action



### COUNTRIES

[ASIA](#) [EUROPE](#)

### THEMES

[HERITAGE](#) [MUSEUMS](#)

### NEWS

[ASIA](#) [EUROPE](#)

### **ABOUT ASEF CULTURE360**

**culture360.asef.org** brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

**MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)**

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



[About us](#)

[Team](#)

[Partners](#)

[FAQ](#)

[Brand guidelines](#)

[How to partner with us](#)

[Contact us](#)

[#ASEFCulture](#)