



NEWS & EVENTS > ICCROM Publication: "Sharing Conservation Decisions"

BY JORDI BALTÀ PORTOLÉS 09 JUN 2018

ICCROM Publication: "Sharing Conservation Decisions"



Edited by Alison Heritage and Jennifer

Copithorne, ICCROM - International Centre for the Study and Restoration of Cultural Property has recently published a collection of essays on participatory approaches to cultural heritage, entitled *Sharing*Conservation Decisions: Current Issues and Future Strategies.

Background

Recent decades have witnessed a fundamental change in social values throughout the world, and this in turn has affected the ways in which we think about and care for cultural heritage. Increasingly, heritage professionals are challenged to adopt more people-centred approaches within conservation, whereby constructive and critical dialogue between

stakeholders is an essential part of the decision making process. However, the achievement of this in practice is not so straightforward. ICCROM was one of the first organizations to tackle this issue, when in 2002 it launched an international course on Sharing Conservation Decisions. The course sought to examine mechanisms of decision-making within other fields, in order to learn from these and reflect on current practices within heritage conservation. This provided a valuable opportunity to reconsider the value systems, roles, responsibilities, and expectations surrounding heritage. Participants were encouraged to think outside the box, listen to diverse voices and seek ways to make processes more inclusive and transparent.

Contents

As a sequel to the ten-year ICCROM Programme on Sharing Conservation Decisions, this publication is concerned with the still-growing quest for participatory decision-making in cultural heritage conservation. Case studies from different countries and heritage contexts document the wide array of decisions that confront professionals in our field, the challenges these present, and how innovative solutions can be found by embracing a sharing approach. To put these experiences in perspective, additional papers discuss issues of heritage and conservation values, reflect on the development of cultural heritage concepts, and review practical tools for decision-making. This publication will be of interest to heritage practitioners, managers and educators alike, as well as all those with an interest in promoting greater inclusivity in the use and conservation of cultural heritage. ICCROM also invites readers to send feedback on the ideas expressed in the articles. Sharing Conservation Decisions: Current Issues and Future Strategies is available as a free download at https://www.iccrom.org/news/sharing-conservationdecisions-current-issues-and-future-strategies

SIMILAR CONTENT

BY JORDI BALTÀ PORTOLÉS 04 MAR 2016 - 29 APR 2016

ICCROM Course: Conservation of Built Heritage | Italy



Publication: "Revisiting Authenticity in the Asian Context"



BY JORDI BALTÀ PORTOLÉS 22 NOV 2018 - 13 DEC 2018

16 MAR 2019

ICCROM CollAsia Course: Conserving Photographic By Jordi Baltà Portolés 05 JUN 2016

ICCROM: CollAsia Course - Conserving Textiles and Costumes



BY JORDI BALTÀ PORTOLÉS 28 MAR 2017

Managing Risks in Heritage Preservation: New ICCROM / CCI Reports



ICCROM Course on Management and Monitoring of World Heritage Sites



COUNTRIES

ASIA EUROPE

THEMES

HERITAGE MUSEUMS

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing interpretation, facilitating dialogue and stimulating reflection on the arts and colour brings are regions.

MORE ABOUT ASEF CULTURE 360 | FAQ | ♠ 🗶 🎯

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE