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course for  
emerging curators 2022



Easttopics is calling for applications from emerging curators for the East Course curatorial course, 26–27 November 2022 in Budapest (Hungary). The participants will work with professionals in order to gain new skills and perspectives on curating.

The theme of the programme is “**Museum forgotten by memory**”, positing that institutions should be not seen as spaces to display art objects but as contested spaces that can activate an ongoing process of self-questioning.

Led by Luca Lo Pinto, Art Director of MACRO – Museo d’Arte Contemporanea in Rome, the course consists of workshops, presentations, case-studies and discussions. Through the two-day programme, participants will investigate **different modes of curatorial practice and build their knowledge and skills.**

The workshops aim to:

- identify practices that try to trigger an impulse in local artistic and cultural life in contexts affected by global institutions and events;
- highlight how the relationship between these different approaches to art can be problematic, productive or just parallel;
- identify common strategies for developing generative practices directly related to these types of contextual situations.


Easttopics is dedicated to the promotion of the Eastern European contemporary art field, acting as a **platform that fosters connections, exchanges and cooperations on a local, regional, and international level.** Working as a think tank for the Eastern European art communities, Easttopics is a genuinely interdisciplinary cooperative whose goal is to bring the **Eastern contemporary art field and the international art scene closer to each other.**

[Register by 20 November 2022](#)

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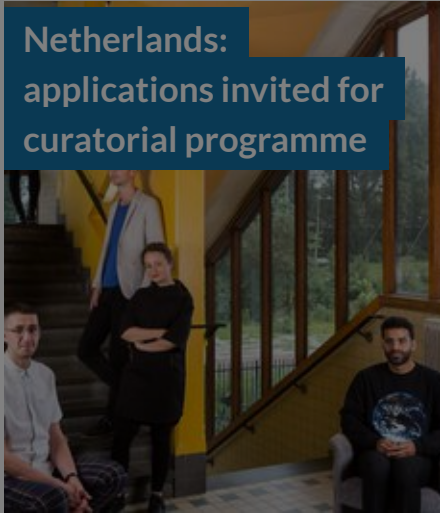
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