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Conference 2014



"Is the

Living Body the Last Thing Left Alive? The new performance turn, its histories and its institutions." Para Site International Conference 2014 takes place 3-5 April in Hong Kong, discussing the renewed encounter between dance and performance and contemporary art institutions. Live streaming is available. Para Site is proud to present "Is the Living Body the Last Thing Left Alive? The new performance turn, its histories and its institutions." The 2014 edition of **Para Site's International Conference** is a major international forum discussing the renewed encounter between dance and

performance and the institutions of global contemporary art, marking one of the most significant set of developments in the art field over the last decade. The conference takes place over three days and has an [impressive programme of speakers](#) with artists, theorists, performers and curators from around the world. The conference is free of charge to the public. Live streaming is available at [www.para-site.org.hk](#). The past twenty years have seen contemporary dance emerging as a new field of discourse and thinking. While writing within and about these developments is still in its infancy, this scene has produced some of the most powerful works of our times, reflecting the major intellectual directions and the changes in the world over these decades. More recently, dance and performance have entered the institutional realm of contemporary art, with more artists working in and around these disciplines, and with more museums, art centers and biennials considering how to deepen their commitments to performance.

Thursday 3 April–Saturday 5 April 2014 The Hong Kong Jockey Club Hall, Asia Society Hong Kong Center 9 Justice Drive Admiralty, Hong Kong

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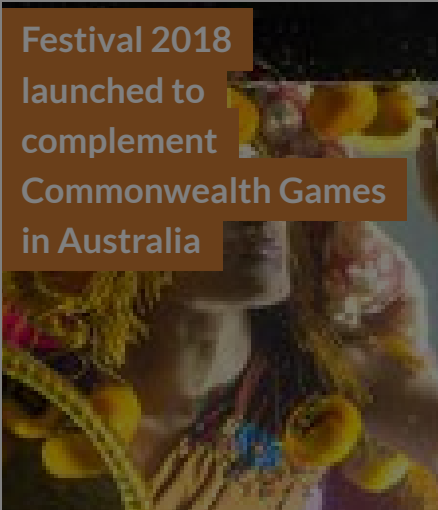
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