City Contemporary Dance Festival (CCDF) is a major contemporary dance event in Hong Kong organised by the City Contemporary Dance Company (CCDC) and supported by the Government of the HKSAR. It is organised 21-26 November 2017, with a special East Asia Dance Platform.

The development of dance in Asia has attracted much attention in recent years. This year, CCDF will focus on East Asia, presenting the Hong Kong debut of world-class dance troupes, Daegu City Modern Dance Company from South Korea and Noism1 from Niigata, Japan. CCDC and the two companies were first linked through the “Cultural City of East Asia” network established at the 1st Niigata International Dance Festival in 2015. Through hosting dance festivals and touring the three cities, the network aims to foster exchanges on creation and interaction between the troupes. Along with BeijingDance/LDTX, the three dance companies from “Asian Focus” showcase – a highlight City Contemporary Dance Festival 2017.

“DanceX” dance art market will be hosted for the first time in Hong Kong. It is a platform for exchanging experiences, networking, exploring artistic perspectives and possible collaborations through a series of showcases, seminars, talks and sharing sessions, bringing together internationally renowned art festival curators, organisers, critics, scholars and artists as well as the public.

The heart of “DanceX” will be the “East Asian Dance Platform” which has been in the works for four years. CCDF joins hand with SIDance (Seoul, Korea) and Yokohama Dance Collection (Yokohama, Japan), two of most influential dance festivals in Asia. Focusing on the three East Asian countries – China, Korea and Japan, the platform aims to enhance contemporary dance exchange within the region and integrate resources to promote the art of dance in Asia to presenters from around the world. This new platform will be held in turns at the three festivals. Representative and experimental creations by contemporary dance groups and independent choreographers from the Greater China Region (including the Mainland, Hong Kong, Macao and Taiwan), Korea and Japan will be staged, introducing works by talented and promising new choreographers to international presenters.
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