Hong Kong | Arts and Museum Summit

The Asia Society organises the Arts & Museum Summit in Hong Kong on 21-22 November, with an impressive programme of speakers from Asia, Europe and North America. What should museums of the twenty-first century look like? How should they display art and engage viewers? Is there a "disruption" to the current thinking that should be addressed? There is no doubt that the most museum growth in the next few decades will be in Asia. Bringing together museum leaders from across Asia, Europe, and North America, the Arts & Museum Summit explores the challenges and opportunities in the cultural sector today; the developing museum ecology in Asia; and the opportunities for professional development and partnerships among museums. Pre-registration is required.

Welcoming Remarks

Melissa Chiu, Director, Asia Society Museum, New York

Keynote Addresses
Glenn D. Lowry, Director, The Museum of Modern Art, New York
Hiroshi Sugimoto, Artist

Speakers

Michael Brand, Director, Art Gallery of New South Wales, Sydney
Janet Carding, Director, Royal Ontario Museum, Toronto
Alan Chong, Director, Asian Civilisations Museum, Singapore
Caroline Collier, Director, Tate National, London
Yuko Hasegawa, Chief Curator, Museum of Contemporary Art, Tokyo
Yongwoo Lee, President, Gwangju Biennale Foundation, Gwangju
Sophie Makariou, Présidente, Musée national des arts asiatiques Guimet, Paris
Jessica Morgan, Curator of International Art, Tate Modern, London
Sabyasachi Mukherjee, Director, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai
Hammad Nasar, Head of Research and Programmes, Asia Art Archive, Hong Kong
Lars Nittve, Executive Director, M+, Hong Kong
Kim Rorschach, Director, Seattle Art Museum, Seattle
Wang Chunchen, Head of Curatorial Research, Central Academy of Fine Arts Museum, Beijing

Discussion Topics

The Museum in the World
Museums today exist far beyond their physical spaces and localities. In addition, the rapid proliferation of museums in Asia has brought a growing desire for international partnerships and collaborative exchange. This session will explore the potential for museums to look beyond their physical spaces for opportunities to create new experiences.

The Museum in the City
With prominent locations at the heart of cities, museums are well positioned to engage with audiences. But being at the center of urban life also presents great challenges. This panel will focus on the museum in situ, exploring the different ways in which museums today engage with and create a community.

Inside the Museum: Future Propositions
As many Asian countries become more focused on arts and culture, the most extensive museum construction of the next decade will take place in Asia. This discussion will tackle the pertinent issues of our time from the perspective of museum leaders in order to construct the ideal museum model.

About the Arts & Museum Network
The Arts & Museum Summit is part of a new initiative of Asia Society’s Arts & Museum Network, the goal of which is to strengthen arts communities through the creation of opportunities for professional exchange and to share knowledge and expertise among museum professionals globally.
culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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