

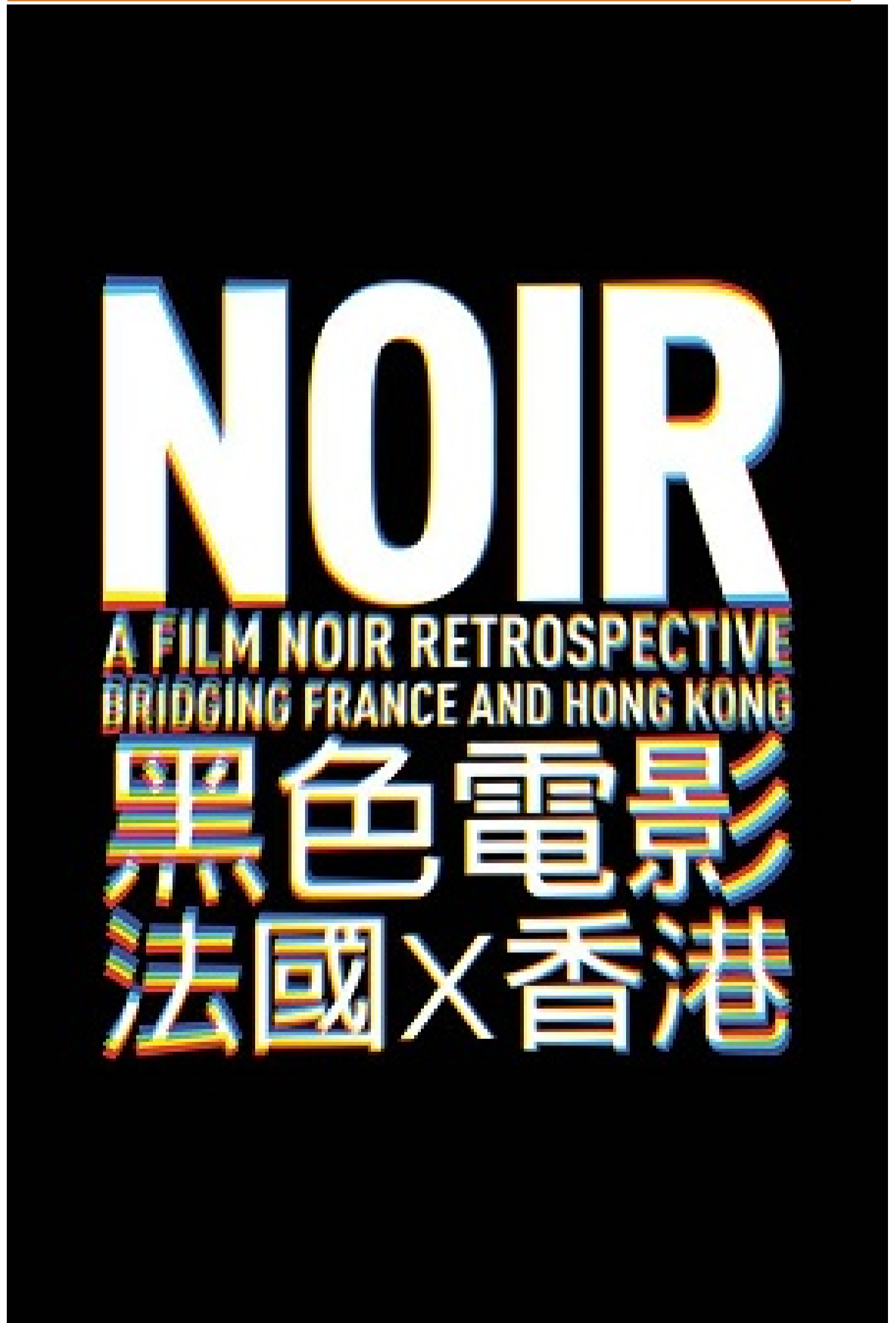
[NEWS & EVENTS](#) > Hong Kong and France celebrate film Noir genre

POSTED ON
01 JUN 2011

COUNTRIES
[CHINA](#) [FRANCE](#)

DISCIPLINE
[FILM](#)

Hong Kong and France celebrate film Noir genre



Following on from the success of last year's cinema retrospective "Femmes, Femmes, Femmes", [Le French May](#) is presenting a new and ambitious programme that pays tribute to one of France and Hong Kong's most iconic genres: film noir.

Hong Kong's favourite genres, Film Noir.

The programme comprises three parts: Panorama, which focuses on French contemporary cinema over the last decade; Classics in Focus, featuring French classics spanning the 60's up to the 90's; And Carte Blanche to Johnnie To, a selection of films that mainly represent Hong Kong's New Wave cinema of the 80's.

Le French May is particularly delighted that this latter section has been designed in association with Johnnie To and his legendary production company Milkyway Image to underline Hong Kong's unique identity and most talented directors.

Panorama features ten titles by a variety of filmmakers who approach the genre in a very personal way. The selection opens with *A Prophet* by Jacques Audiard, which won the *Grand Prix* award at the Cannes Film Festival in 2009.

Other films include *The Young Lieutenant* by director Xavier Beauvois, *The Killer*, directed by his long time script-writing partner, Cédric Anger; and two not-to-be-missed films: the animated science-fiction film *Renaissance* by Christian Volckman and *Boarding Gate* by Olivier Assayas, which was partly filmed in Hong Kong.

Classics in Focus showcases famous filmmakers such as Jacques Becker, Jean-Pierre Melville and Alain Corneau, as well as some fantastic book adaptation's like Claude Chabrol's *This Man Must Die*, from the Nicholas Blake novel, and Claude Miller's *Police Custody*, originally titled Brainwash, by John Wainwright.

Taking different approaches to the genre are Bertrand Tavernier, whose film *L.627* is unrivalled in depicting the true, day-to-day dangers faced by a policeman, Bertrand Blier's *Cold Cuts*, which delights through its masterfully composed series of comic situation, and *The Hole*, a story of a meticulously detailed attempt at escaping prison, which was shot in 1960 by Jacques Becker and is hailed as a masterpiece.

In his selection titled **Carte Blanche to Johnnie To**, the respected Hong Kong filmmaker has chosen films that represent the city's richest period in cinema. Directors featured include Tsui Hark, John Woo, Ann Hui and Ringo Lam, to name a few. Most of these films will never be seen in today's modern cinemas, and for the likes of Tsui Hark's controversial *Dangerous Encounters of the First Kind*, it's the first showing of the director's cut for 31 years. This selection also includes a film by Wong Tin-Lam shot in 1960.

Similar content

POSTED ON
10 SEP 2011

Tsui HARK, 16th
Busan International
Film Festival 'Asian
Filmmaker of the Year'



POSTED ON
07 DEC 2010

Hong Kong Film
Panorama held in
Portugal



POSTED ON
20 JUN 2012

A Festival of Hong
Kong Films



POSTED ON
03 MAR 2011

MK2 S.A



POSTED ON
29 MAR 2012

Hong Kong 2012
Diary: Specials - Once
Upon a Hero: The Wong
Fei-hung Saga



POSTED ON
19 JUL 2011

Hong Kong film
festival held in
Singapore





ABOUT ASEF **CULTURE360**

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)



This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



[Browse our Network of museums in Asia and Europe](#)