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## Hong Kong 2012 Diary: World Cinema - Poland in Close-Up



[caption id="attachment\_6630" align="alignleft" width="290" caption="The Mill & the Cross"]  
[/caption]

Aside from a full array of exciting, new works from all corners of the globe (fourteen **Gala Presentations** and 35 **Global Vision** offerings), the **36<sup>th</sup> Hong Kong International Film Festival (HKIFF)** pays tribute to contemporary Polish cinema. **Poland in Close-Up** is brought to you by the **Adam Mickiewicz Institute** – a Polish governmental institution devoted to the promotion of national culture abroad.

The eleven featured titles, all produced in 2011, include:

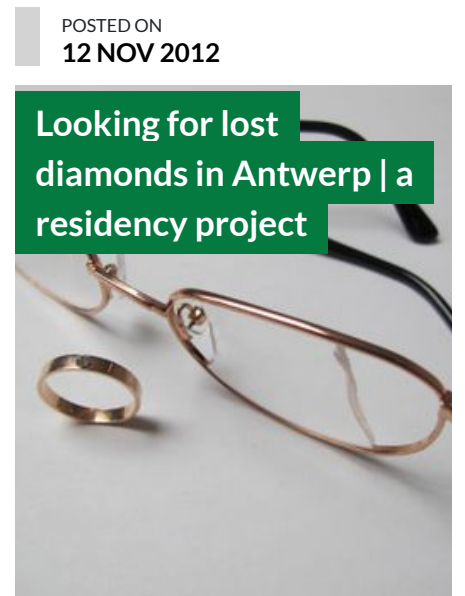
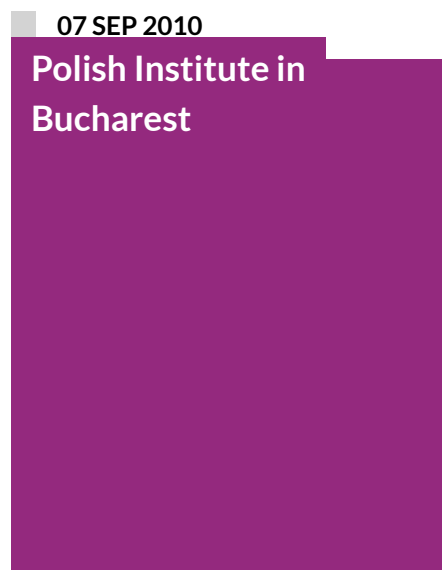
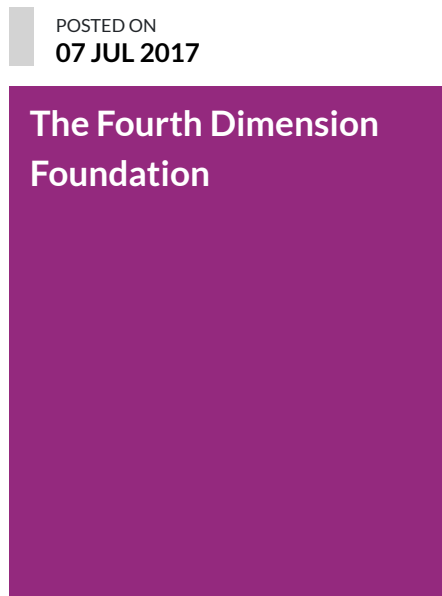
- *In Darkness* by **Agnieszka Holland**
- *The Mill & the Cross* by **Lech Majewski**
- *Black Thursday* by **Antoni Krauze**
- *Courage* by **Greg Zglinski**
- *Fear of Falling* by **Bartosz Konopka**
- *Rose* by **Wojciech Smarzowski**
- *George the Hedgehog*, a full-length animation by **Wojciech Wawrzczyk, Jakub Tarkowski, and Tomasz Leśniak**.

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