

NEWS & EVENTS > Hong Kong 2012 Diary: Tribute - The Tenderness and Savagery of Georges Franju

POSTED ON
21 MAR 2012

Hong Kong 2012 Diary: Tribute - The Tenderness and Savagery of Georges Franju



[caption id="attachment_6665" align="alignleft" width="290"]

caption="Eyes Without a Face"]

[/caption]

Georges Franju (1912-1987) occupied a pivotal but often overlooked position in French cinema as director, archivist and critic. With **Henri**

Langlois, Franju founded the **Cercle de Cinema** and co-founded the **Cinematheque Français** (1936). In addition, he founded and directed the **Federation of International Film Archives**, saving film history and texts worldwide. As a director, Franju's career began with the possibilities of short films – documentary and creative – made for government offices when these were scorned upon as art forms; he created travelogues, biographies (*Méliès*) and studies of workplace aesthetics now recognized as monuments in this genre. Later, Franju combined homage to the classics with a global gaze as he pushed the boundaries of French movies in his embrace of the cinema fantastique, which encompassed horror and surrealism in heady mixtures. As filmmaker and cinephile, Franju stood at the crossroads of French cinema, linking early silent films, the golden age of the Popular Front in the 1930s and the *nouvelle vague* of the 1960s in a panorama that speaks powerfully to modern connoisseurs. This small retrospective is but a sample of the great director's works.

Films include a Georges Franju Shorts Programme (*Hotel des invalides*, *Le sang des betes*, *La premiere nuit*, *Le gran Melies*), and full-length features *Head Against the Wall*, and *Eyes Without a Face*.

(from the site)

SIMILAR CONTENT

POSTED ON
30 MAY 2018

France seeks to enhance cultural collaboration with Malaysia



NEWS
FRANCE MALAYSIA

POSTED ON
16 JAN 2012

Czech Animation Finds French Distribution



BY KERRINE GOH
25 DEC 2011

British Director leads Berlinale 2012 International Jury



FEATURES

ASIA EUROPE GERMANY UNITED KINGDOM

BY KERRINE GOH
29 SEP 2011

The Changing Role of Film Societies in Bangalore



POSTED ON
02 MAY 2013

Tribute to Claude Miller, Président d'Europa Cinémas

case
er 2011

NEWS
FRANCE

BY KERRINE GOH
20 MAR 2011

Between and betwixt: questioning Jogjakarta as a film community city



FEATURES

INDONESIA

COUNTRIES

ASIA CHINA EUROPE FRANCE

DISCIPLINE

FILM

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture