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Specials - Peter Ho-Sun Chan, Filmmaker in Focus



[caption id="attachment_6686" align="alignleft" width="290" caption="Comrades, Almost a Love Story"][/caption]

As a filmmaker, **Peter Ho-Sun Chan** defies classification. Born in Hong Kong and receiving higher education in the United States, Chan is more than a Hong Kong filmmaker; his work reflecting multiple cultures and perspectives. In the early 1990s, Chan impressed with his directorial debut *Alan and Eric: Between Hello and Goodbye* before co-founding the **United Filmmakers Organization**, which brought sharp intelligence and social context to local cinemas. With **Applause Pictures** in the early 2000s, Chan showed prescience by targeting the greater Asia region. As a director, Chan's body of work astonishes – from *He's a Woman, She's a Man* and *Comrades, Almost a Love Story* to *The Warlords*, Chan has proven himself capable of anything. Now with Beijing- and Hong Kong-based **WE Entertainment**, Chan reaffirms that he's Asia's most versatile filmmaker who can develop quality films with strong commercial appeal. The cinema of Hong Kong, China and Asia has an enduring champion in Peter Ho-Sun Chan.

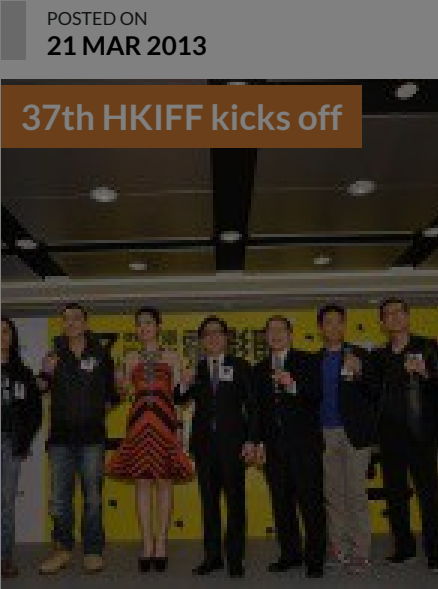
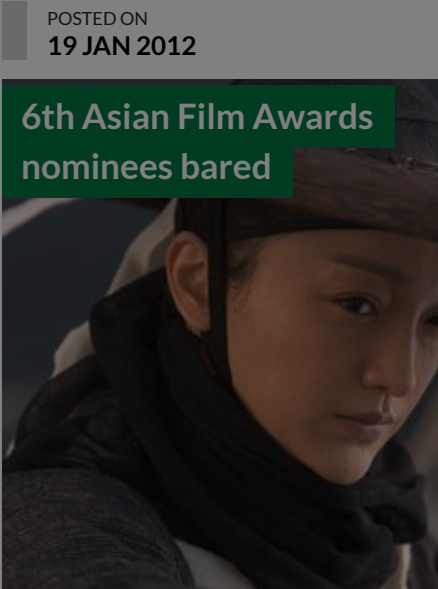
Films include:

- *Alan & Eric: Between Hello and Goodbye*
- *He's a Woman, She's a Man;*
- *The Age of Miracles*
- *Comrades, Almost a Love Story*
- *The Love Letter*
- *The Eye*

- *Three/Three: Going Home*
- *Golden Chicken*
- *Perhaps Love*
- *The Warlords*
- *Bodyguards and Assassins*
- *Wu Xia*

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