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Hong Kong 2012 Diary: Exhibition Highlights



Close to a hundred titles in seven programs make up the Exhibition highlights of the 36th Hong Kong International Film Festival.

[caption id="attachment_6693" align="alignright" width="290" caption="Flying Swords of Dragon Gate"]

Hong Kong Panorama 2011-2012

- *Vulgaria* by Pang Ho-cheung
- *On The Edge of A Floating City, We Sing* by Anson Mak
- *Overheard 2* by Alan Mak, Felix Chong
- *Life Without Principle* by Johnnie To
- *Big Blue Lake* by Jessey Tsang
- *White Vengeance* by Daniel Lee
- *Flying Swords of Dragon Gate (3D)* by Tsui Hark
- *Days After n Coming* by Lo Chun-yip

Rediscovering American Indies

- *Damsels in Distress* by Whit Stillman
- *Keep The Lights On* by Ira Sachs

- *The Loneliest Planet* by Julia Loktev
- *Take Shelter* by Jeff Nichols
- *Your Sister's Sister* by Lynn Shelton
- *Martha Marcy May Marlene* by Sean Durkin
- *On the Ice* by Andrew Okpeaha MacLean
- *For Ellen* by So Yong Kim

[caption id="attachment_6699" align="alignright" width="290" caption="Generation P"]

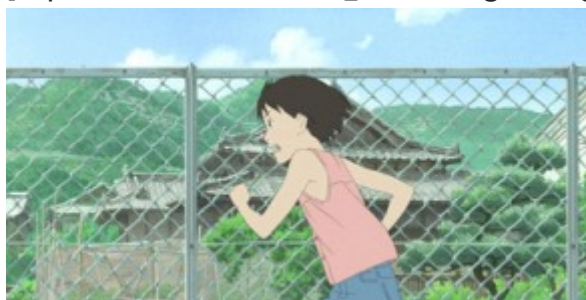


[/caption]

Indie Power

- *People Mountain People Sea* by Cai Shangjun
- *Sauna on Moon* by Zou Peng
- *Return to Burma* by Midi Z
- *18 Years Old and Rising* by Frédéric Louf
- *Nana* by Valerie Massadian
- *Will There be a Theatre Up There ?!* by Nana Janelidze
- *The Mirror Never Lies* by Kamila Andini
- *Lovely Man* by Teddy Soeriaatmadja
- *Roadside Fugitive* by Irie Yu
- *Saudade* by Tomita Katsuya
- *Generation P* by Victor Ginzburg
- *From Seoul To Varanasi* by Jeon Kyu-hwan
- *Flying Fish* by Sanjeewa Pushpakumara
- *P-047* by Kongdej Jaturanrasmee

[caption id="attachment_6701" align="alignright" width="290" caption="A Letter to Momo"]



[/caption]

Animation Unlimited

- *Legend of a Rabbit 3D* by Sun Lijun
- *Alois Nebel* by Tomáš Luňák
- *A Letter to Momo* by Okiura Hiroyuki
- *World Animation I*
- *World Animation II*
- *Crulic - The Path to Beyond* by Anca Damian
- *George the Hedgehog* by Wojciech Wawrzczyk, Jakub Tarkowski, Tomasz Leśniak

I See It My Way

- *Scabbard Samurai* by Matsumoto Hitoshi
- *Delhi Belly* by Abhinav Deo
- *Life Back Then* by Zeze Takahisa
- *Go! Boys' School Drama Club* by Hanabusa Tsutomu
- *Robo-G* by Yaguchi Shinobu

Midnight Heat

- *Livid* by Alexandre Bustillo, Julien Maury
- *Sleepless Night* by Frédéric Jardin
- *Guilty of Romance* by Sion Sono
- *Remington and the Curse of the Zombadings* by Jade Castro
- *Juan of the Dead* by Alejandro Brugués

[caption id="attachment_6694" align="alignright" width="290" caption="Nana"]



[/caption]

Restored Classics

- *Nana (1926)* by Jean Renoir
- *The Living Corpse* by Fedor Ocep
- *The Machine that Kills Bad People* by Roberto Rossellini
- *Taxi Driver* by Martin Scorsese
- *Small Change (Tributes)* by Francois Truffaut

- *The Oppressed Students (Tributes)* by Ogawa Shinsuke

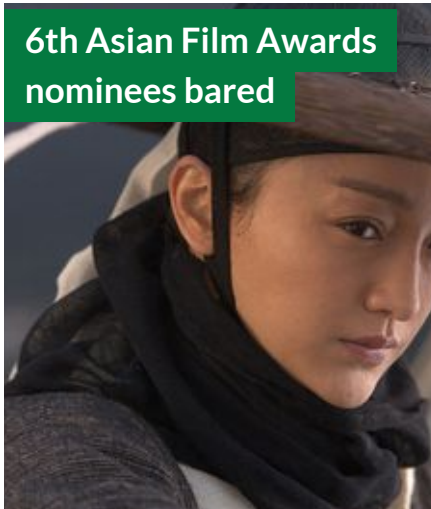
The Avant Garde

- *Fragments of Kubelka* by Martina Kudláček
- *Bestiaire* by Denis Côté
- *Sleepless Nights Stories* by Jonas Mekas
- *Avant Garde Programme I*
- *Avant Garde Programme II*

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