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# Gwangju Biennale announces participating artists



The **Gwangju Biennale** has revealed the names of the artists participating in its 2018 edition, titled “Imagined Borders.” More than 150 artists from forty countries will exhibit works. This year’s title is a reference to the inaugural exhibition’s theme, “Beyond the Borders,” as well as to the late political scientist and historian Benedict Anderson’s book *Imagined Communities* (1983), which examined the origins of nationalism.

The biennial will be divided into seven separate exhibitions that will address issues ranging from migration to technology. The **11-person curatorial team** is made up of art historians Yeon Shim Chung and Yeewan Koon; South Korean curators Sung Woo Kim, Man Seok Kim, and

Chong-Ok Paek; Gridthiya Gaweewong, the artistic director of Bangkok's Jim Thompson Art Center; Rita Gonzalez, the head of contemporary art at the Los Angeles County Museum of Art; Christine Y. Kim, the associate curator of contemporary art at the Los Angeles County Museum of Art; Clara Kim, Tate's senior curator of international art; B. G. Muhn, an educator and specialist on North Korea; and David Teh, an independent curator and art critic.

In addition to the new exhibition model, the biennial will commission site-specific works that focus on the 1980 Gwangju Uprising, a mass protest during which hundreds of people were killed as authorities tried to repress the demonstration, and the Pavilion Project, for which the **Palais de Tokyo**, the **Helsinki International Artist Program**, and the **Philippine Contemporary Art Network** will stage satellite exhibitions.

**The 12th Gwangju Biennale opens on September 7 and runs until November 11.**

The [full list of participating artists](#), presented on [ArtForum](#), includes artists from France, Portugal, the Philippines, Korea, India, UK, Viet Nam, Thailand, Malaysia, Australia, Poland, Bangladesh, Singapore, Russian Federation, Belgium, Netherlands, Japan, Italy, China and New Zealand.

*Image:* Gwangju Biennale Foundation president Sunjung Kim and two of the eleven curators of the 2018 edition, Chung Yeon-shim and Kim Sung-woo, at a press conference. Photo: YONHAP.

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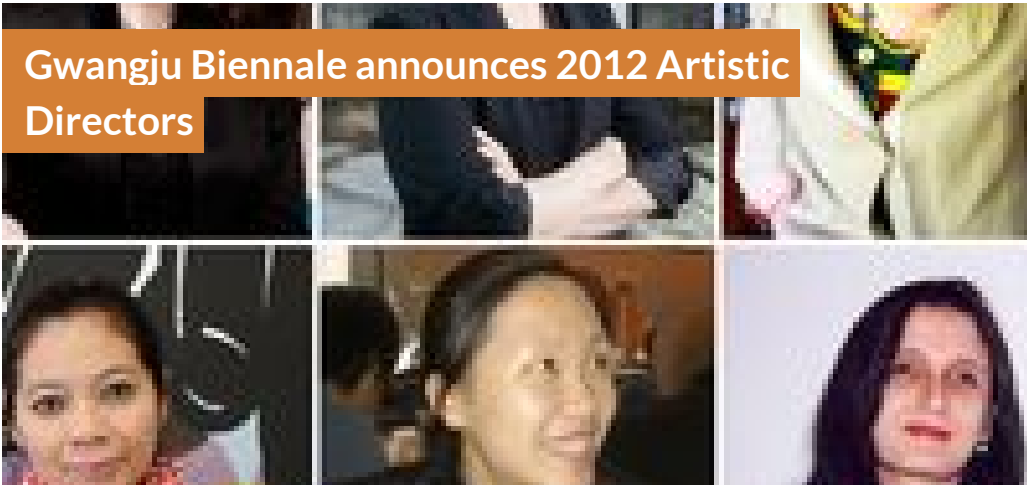
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