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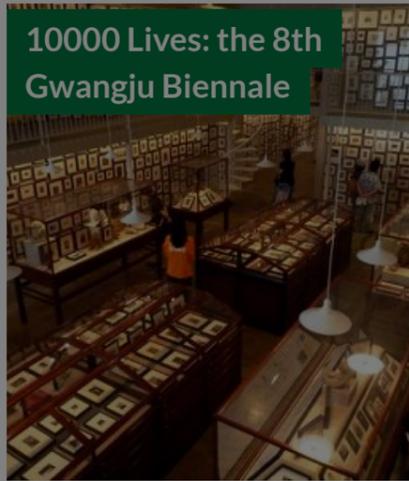


[caption id="attachment_4780" align="alignright" width="315" caption="Irina Botea / Auditions for a Revolution, 2006 © Irina Botea"][/caption] THE 8TH GWANGJU BIENNALE 2010 in Gwangju, Korea September 3 - November 7. On the theme of 10000 Lives with works by 100 artists from 25 countries, you can also contribute your images. Title **Maninbo - 10000 Lives** Duration **September 3, 2010 - November 7, 2010 (66 days)** Venue **Gwangju Biennale Hall , Gwangju Museum of Art, Gwangju Folk Museum** Host **Gwangju Biennale Foundation , Gwangju Metropolitan City** The 8th Gwangju Biennale presents a sprawling investigation of the relationships that bind people to images and images to people. With works by more than 100 artists-realized between 1901 and 2010, as well as several new commissions-the exhibition will be configured as a temporary museum that brings together artworks and cultural artifacts to examine our obsession with images. With works by more than 100 artists, realised between 1901 and 2010, as well as several new commissions, the exhibition will be configured as a temporary museum in which both artworks and cultural artifacts from more than 25 countries are brought together to examine our obsession with images. The Artistic Director of Gwangju Biennale 2010 is Massimiliano Gioni, Director of Special Exhibitions at the New Museum, New York and Artistic Director of the Nicola Trussardi Foundation, Milan. He is both the youngest Director in the history of the Biennale, and the first European. The exhibition title is borrowed from *Maninbo (10,000 Lives)*, the yet unfinished, 30 volume epic poem by Korean author Ko Un. Conceived while Ko was in prison for his participation in the 1980 South Korean democratic movement, *Maninbo* comprises over 3,800 portraits in words, describing every person Ko Un has ever met, including figures from history and literature. Encompassing a diverse range of media, with a particular emphasis on portraiture, the

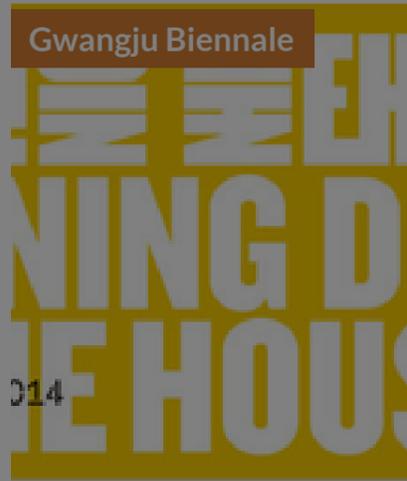
exhibition *10,000 Lives* will engage our love for images and our need to create substitutes, effigies, avatars and stands-in for ourselves and our loved ones.

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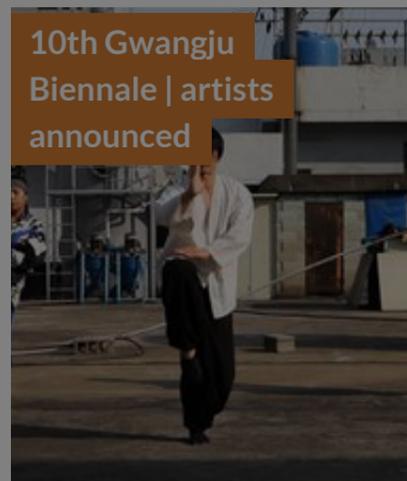
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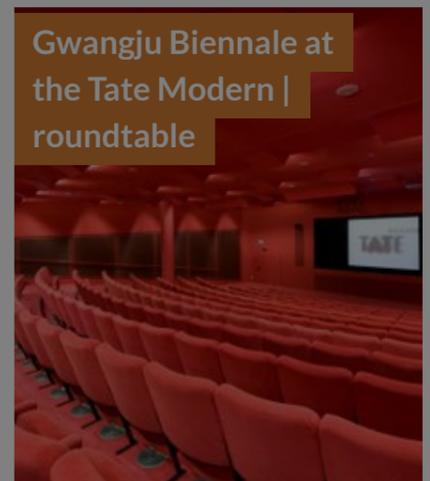
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