
The Triennial will feature artworks by up to 49 international artists/participants from 14 countries and areas. The themed exhibition will present in three sections: “Inside the Stack: Art in the Digital” (curated by Philipp Ziegler), “Evolutions of Kin” (curated by Angelique Spaninks) and “Machines Are Not Alone” (curated by Zhang Ga).

The 6th Guangzhou Triennial will show works by 49 international artists/participants from the United Kingdom, America, Argentina, Austria, Belgium, Colombia, France, Germany, Ireland, The Netherlands, Mexico, New Zealand, Australia and China.

- Thomas Bayrle (Germany)
- Zach Blas & Jemima Wyman (America / Australia)
- Melanie Bonajo (the Netherlands)
- Tega Brain (Australia)
- Emma Charles (the United Kingdom)
- Deng Yuejun (China)
- Simon Denny (New Zealand)
- Anna Dumitriu (the United Kingdom)
- Gilberto Esparza (Mexico)
- Harun Farocki (Germany)
- Feng Chen (China)
- Thomas Feuerstein (Austria)
- Dorian Gaudin (France/America)
- Guan Xiao (China)
- Heather Dewey-Haghborg (America)
- Femke Herregraven (the Netherlands)
Entitled "As we may think: Feedforward", the Triennial seeks "to address the multiple implications engendered by such a technologically constructed time-space, in the real and through the virtual, by examining creative endeavors both from geographical purviews and from cosmic prospects in responding to the challenges and opportunities at stake and to think". Its title references an essay written by the American engineer Vannevar Bush in the summer of 1945. In the piece, Bush imagines a universal communication apparatus and anticipates the advent of an information society.

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