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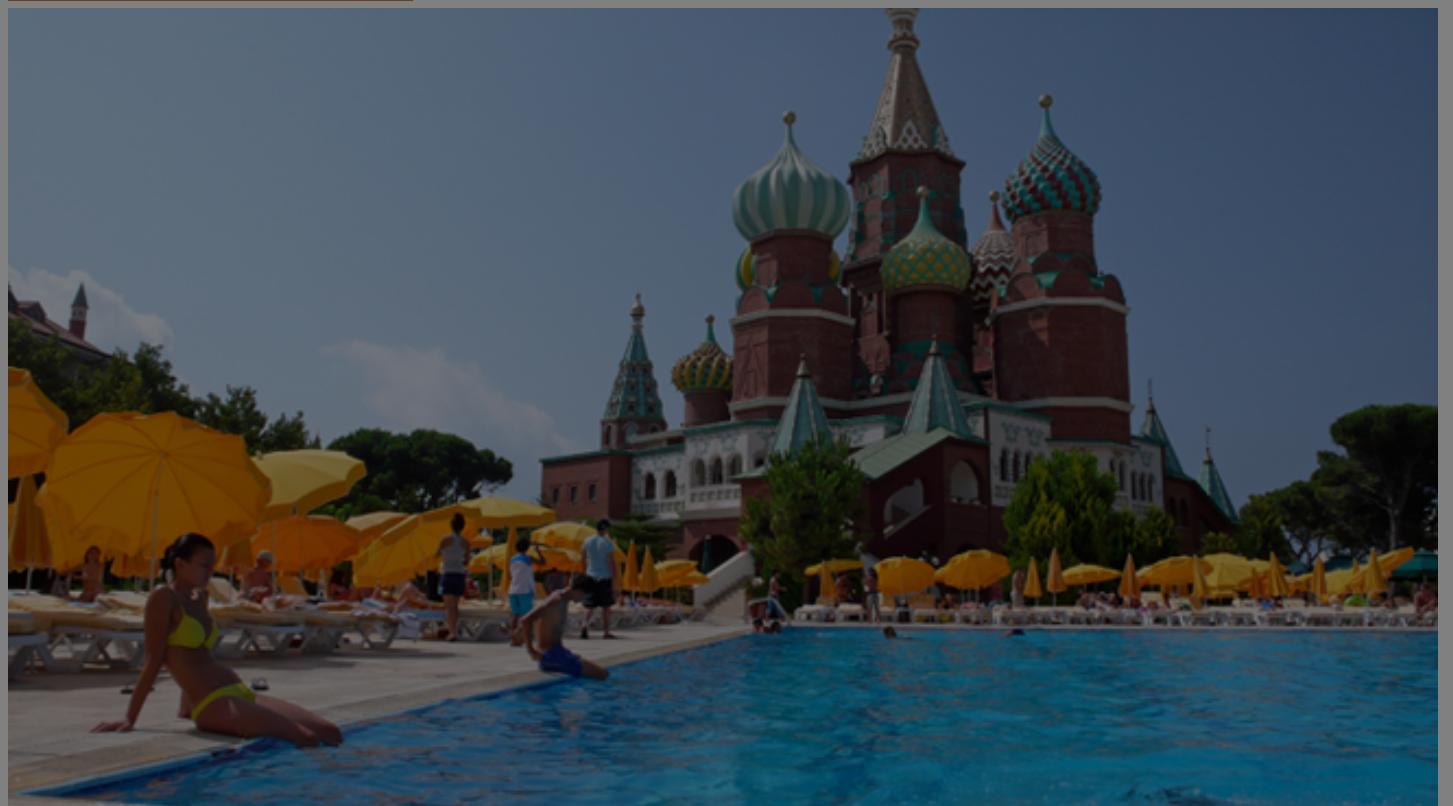
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after 1989

Art Worlds



ZKM | Karlsruhe presents *The Global Contemporary. Art Worlds After 1989*, featuring more than 100 artists from around the world. What can art say about the globalized present? And in what ways does globalization change art? Globalization as a phase in the geo-political transformation of the world is at once a transformation of art – of the conditions of its production, and possibilities of its diffusion and dissemination and presence. At the same time, artists, and above all the institutions of art, are faced with the questions as to the extent to which the concept *global* can and must be thought – and how this reflects back on its own methods of working. By means of artistic approaches and documentary materials, the exhibition *The Global Contemporary. Art Worlds After 1989* examines the way in which globalization, both with its pervasive mechanisms of the market and its utopias of networking and generosity, impacts upon the various spheres of artistic production and reception. The critical analysis of the key institutions and dispositives of the art world seeks to illustrate the manner in which globalization has both shaped and itself become a theme in artistic production that intentionally creates and reviews its own conditions and parameters. With *The Global Contemporary. Art Worlds after 1989* the ZKM | Karlsruhe, as a utopian *factory* and work place in the best sense of the meaning, itself plans to thematize these conditions, which also influence everyday life beyond the art world: to make the museum itself a site of contemporaneity – a place in which local experiences of time subvert the unity of the new *universal time*. Check out the [exhibiting artists](#). *Image: Kremlin Doppelgänger, 2008–2009 by Anna Jermolaewa* ————— This event came via [Universes-in-Universe](#) (Thanks!) —————

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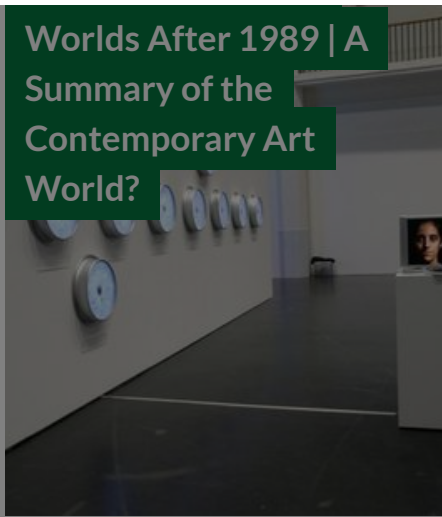
The Global
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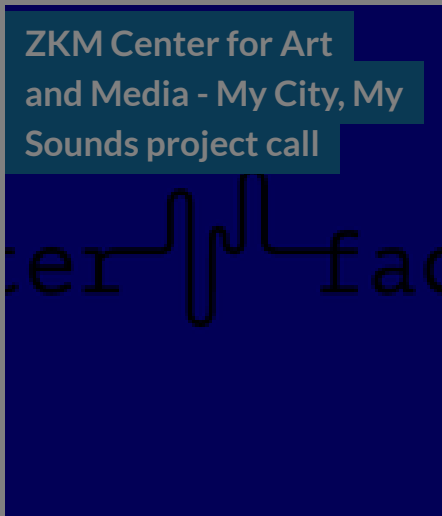
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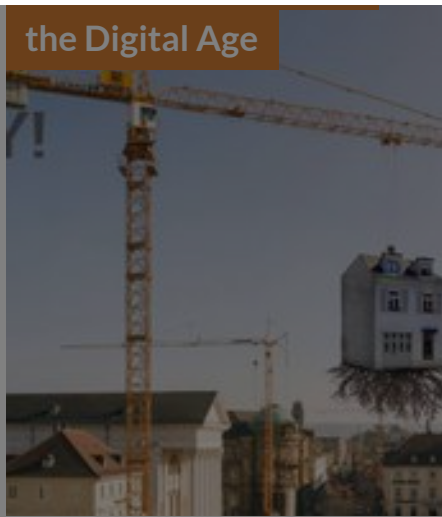


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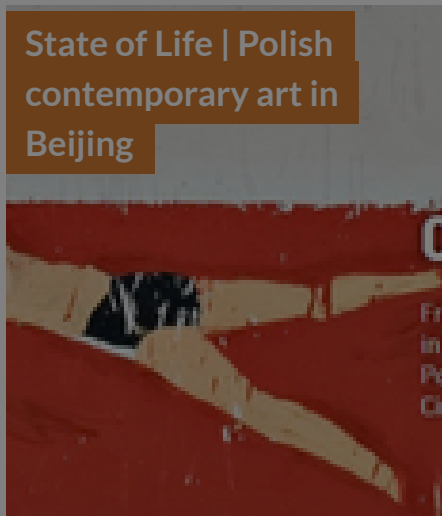


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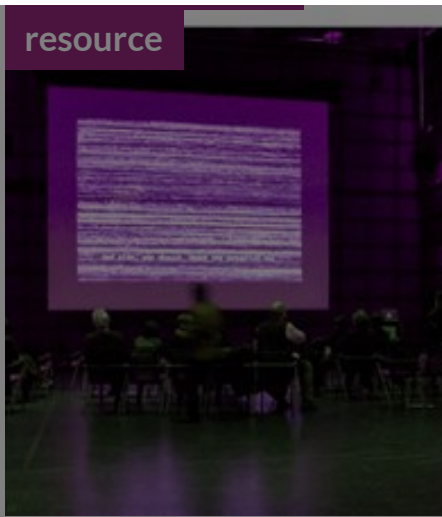


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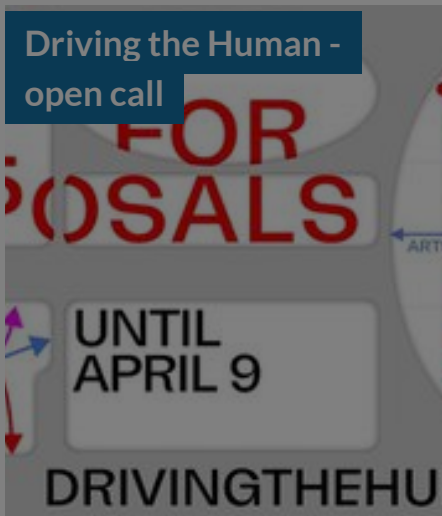


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