

**NEWS & EVENTS** > George Town Festival 2016

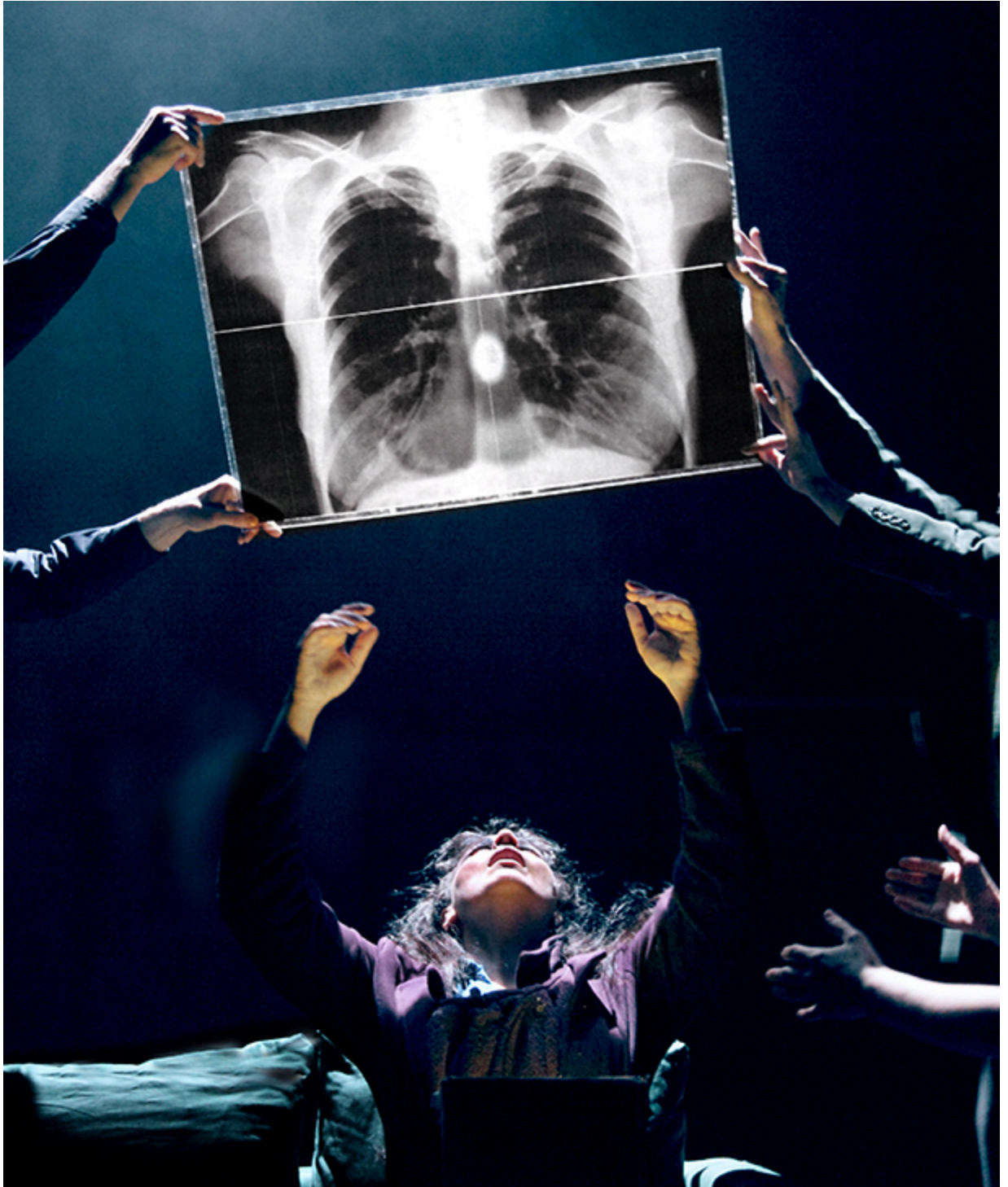
FROM - TO  
29 JUL 2016 - 28 AUG 2016

## George Town Festival 2016



The **George Town Festival 2016** coming to Penang, Malaysia 29 July - 28 August. As well as the rich international theatre, dance and music programme, there's visual arts, design, photography, comedy, talks, workshops, an ASEAN showcase, a paddyfield in the middle of town and

huge beasts that walk with the wind. Check out some of the highlights:



- Award-winning physical dance theatre company **Gecko** (UK) presents *Missing* (image above) through a series of extraordinary images, jaw-dropping choreography and a tantalising multilingual vocal landscape. Since its premier in 2012, *Missing* has garnered international acclaim as it continues to tour around the world to tell the tale of Lily as she revisits her past, urging audiences to consider their origins and how far they have strayed from who they are.
- *Pearl of the Eastern & Oriental* is a commissioned play by Lim Yu-Beng and Tan Kheng Hua, the Singapore/Malaysia team that brought

you GTF 2014's sold out play *2 Houses*. Staged on-site the present day E&O Hotel, it is the second of a trilogy of odes to Penang told through an enchanting tale of a young lady butler, Pearl. Adding to the charm of the tale are ghosts and guests of the hotel's past and present, as their encounters with Pearl subtly urge her to ponder about shaping her future in the here and now.

- ***All That Fall*** is a multi-layered composition of voices that can be experienced as a black comedy, a murder mystery, a cryptic literary riddle or a quasi-musical score. It was originally a radio play written by Samuel Beckett and first broadcast in 1957. Set in a uniquely atmospheric, theatrically-tuned listening chamber, Pan Pan Theatre's (Ireland) creative experimentation is sure to command attention from start.

<https://youtu.be/PuxtdylbwVs>

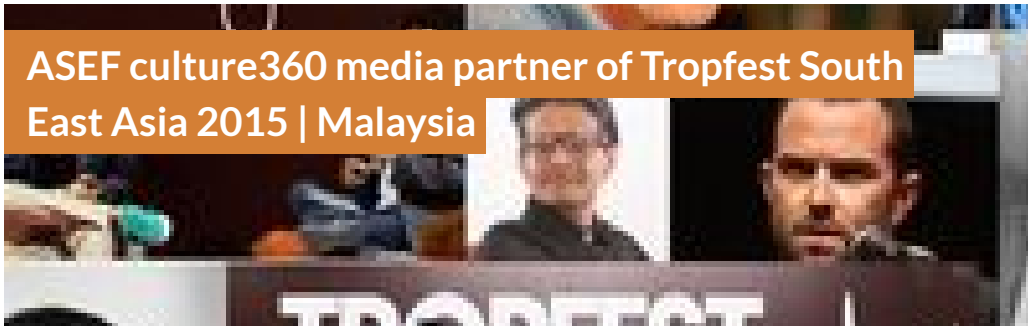
- **Strandbeest** Imagine PVC skeletons the size of trucks ambling gracefully across a beach and you might just be able to imagine a Strandbeest. Having racked up more than 3.7 million views on his TED talk, Dutch artist Theo Jansen has enthralled people from all over the world with these life-like creations and will be bringing them to Southeast Asia for the first time. Largely made of stiff plastic tubes, these Strandbeests are devoid of motors or technological aids yet are able to come to life through the force of the wind. They have travelled across the globe to countries such as Japan, France, Taiwan, Australia and Spain as well as the Art Basel in Miami Beach. In 2010, they starred in a BMW commercial that was televised in South Africa, Germany and Spain and were also featured in an episode on BBC1 in 2014.

---

## SIMILAR CONTENT

FROM - TO  
31 JAN 2015 - 31 JAN 2015

ASEF culture360 media partner of Tropfest South  
East Asia 2015 | Malaysia



POSTED ON  
24 APR 2012

The Uncommercial Traveller | Dickens 2012 |  
Melbourne, Karachi, London, Penang, Singapore |  
audio-guided journeys



NEWS

ASIA AUSTRALIA MALAYSIA PAKISTAN SINGAPORE UNITED KINGDOM

FROM - TO  
01 MAR 2013 - 17 MAR 2013

Adelaide Festival



EVENTS

AUSTRALIA BELGIUM NETHERLANDS POLAND SPAIN UNITED KINGDOM

DEADLINE  
23 DEC 2013

## George Town Festival 2014 | 2nd round call for artists



OPEN CALLS  
INTERNATIONAL MALAYSIA

FROM - TO  
01 AUG 2014 - 31 AUG 2014

## George Town Festival 2014



EVENTS  
INTERNATIONAL MALAYSIA

FROM - TO  
01 AUG 2015 - 31 AUG 2015



#### WEBSITE

[HTTP://GEORGETOWNFESTIVAL.COM/](http://georgetownfestival.com/)  
[ASIA INTERNATIONAL MALAYSIA](#)

#### COUNTRIES

INTERNATIONAL IRELAND MALAYSIA NETHERLANDS SINGAPORE SPAIN  
UNITED KINGDOM

#### THEMES

ART AND ENVIRONMENT HERITAGE

#### DISCIPLINES

DANCE FESTIVALS MUSIC PERFORMING ARTS PHOTOGRAPHY VISUAL ARTS

### ABOUT ASEF CULTURE360

[culture360.asef.org](http://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#) | [!\[\]\(35dc653d59570f8f891c312eeece91a2\_img.jpg\)](#) [!\[\]\(1059fe1e0dea2bf9365f075bf634e912\_img.jpg\)](#) [!\[\]\(978c100718c2b51a472754874cde6ab4\_img.jpg\)](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us  
Team  
Partners  
FAQ  
Brand guidelines  
How to partner with us

Contact us  
#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | [TERMS OF SERVICE & PRIVACY POLICY](#) | [CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE](#)