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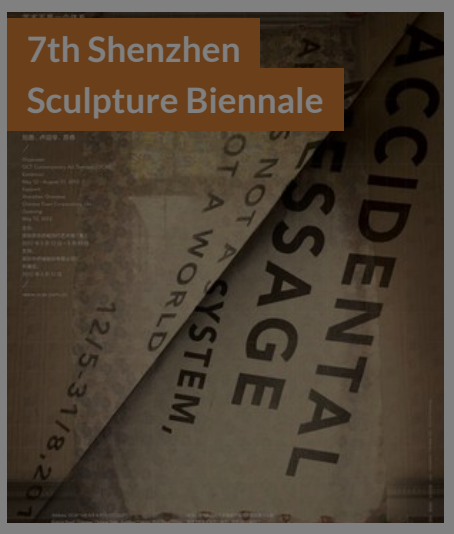
The Centre of Contemporary Art in Geneva presents the Biennale of Moving Images (BIM), a unique project actively engaged in the production of new works by emerging artists. For this 14th edition (18 September - 23 November 2014), BIM has selected 22 artists, making 22 new commissioned works. BIM tours to France, Australia and China in 2015. Alongside the exhibitions, the BIM 2014 will offer a large number of events (conferences, screenings, talks, etc.) in different venues across the city. Following the launch exhibition in Geneva, the BIM 2014 will travel to the following institutions:

- Museum of Old and New Art (MONA), Tasmania, Australia – January 2015
- OCAT OCT Contemporary Art Terminal, Shanghai, China – April 2015
- R4, Paris, France – 2015.

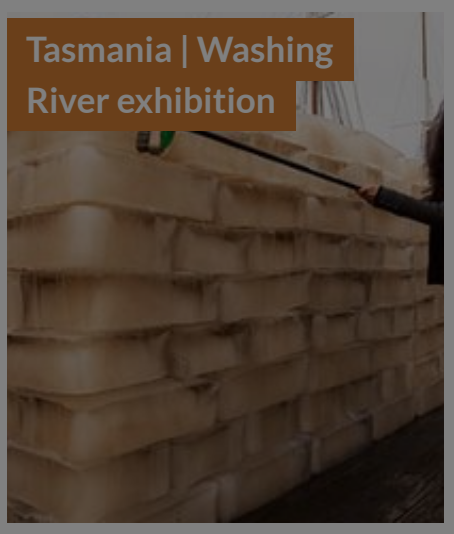
The Centre is relaunching the Biennale of Moving Images (BIM) in close collaboration with the Fonds Municipal d'Art Contemporain (FMAC), the Fonds Cantonal d'Art Contemporain (FCAC), the HEAD – Geneva, the MONA Museum (Tasmania, Australia), the OCAT OCT Contemporary Art Terminal (Shanghai, China), and the R4-Ile Seguin (Paris, France). Under the artistic direction of Andrea Bellini (Director of the Centre d'Art Contemporain Genève), Hans Ulrich Obrist (Curator and co-director of the Serpentine Gallery, London) and Yann Chateigné (Head of the Department of Visual Arts at the HEAD – Geneva), the BIM 2014 will present 22 new works produced by the Centre d'Art Contemporain Genève.

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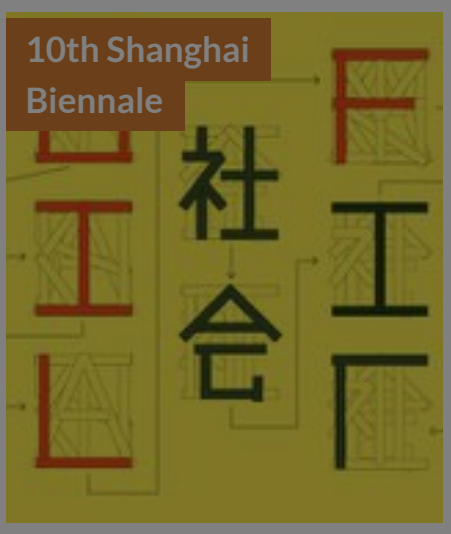
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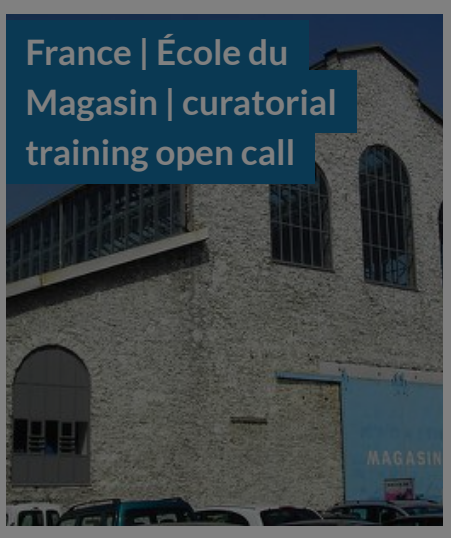
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