

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

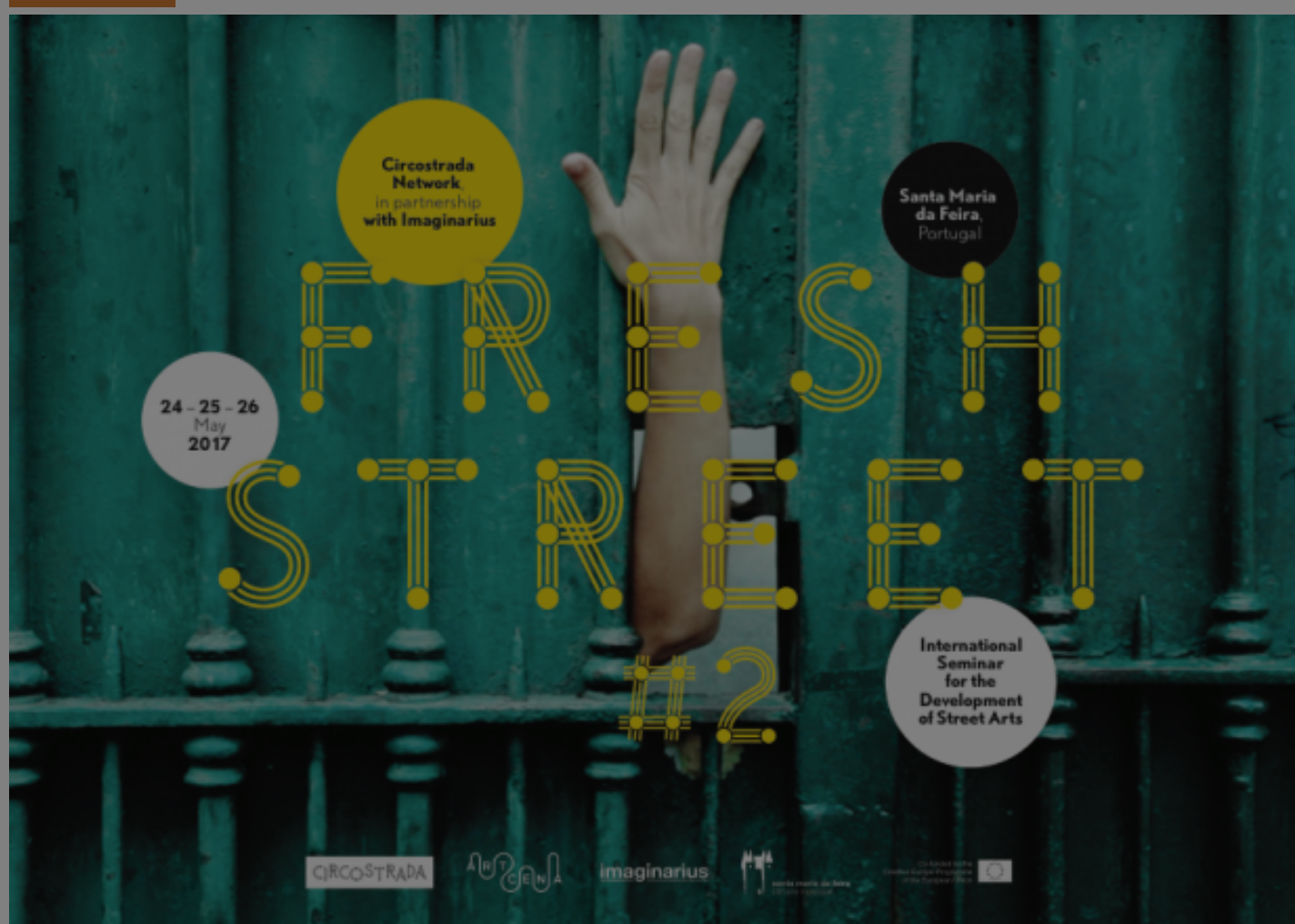
WEBSITE
[HTTP://WWW.CIRCOSTRADA.ORG/EN](http://www.circostrada.org/en)

COUNTRIES
[EUROPE](#) [INTERNATIONAL](#)
[PORTUGAL](#)

THEMES
[CULTURAL MANAGEMENT](#)
[PROFESSIONAL DEVELOPMENT](#)

DISCIPLINES
[FESTIVALS](#) [PERFORMING ARTS](#)

Seminar for the Development of Street Arts



Register now for FRESH STREET#2 - International Seminar for the Development of Street Arts which takes place in Portugal May 24-26, in partnership with Imaginarius International Street Theatre Festival in Santa Maria da Feira. **50 speakers from 25 countries | 3 Plenary Sessions | 1 Professional Marketplace | 3 Overview Sessions | 1 Welcome Party | 6 Focused Discussions | 1 Open Space Session | 1 Professional Space | 1 Festival | 3 days to open new perspectives, establish new contacts and celebrate STREET ARTS!** After the first edition in Barcelona & Tàrraga, which gathered more than 300 professionals from 30 different countries, FRESH STREET - International Seminar for the Development of Street Arts is back in 2017! Flagship event of Circostrada Network, FRESH STREET#2 is organised for this second edition in partnership with Imaginarius - International Street Theatre Festival between **May 24-26 in Santa Maria da Feira (Portugal)**. It will bring together street arts players, artists, programmers, journalists, researchers and policy makers from all over the world for three days of stimulating exchanges, insightful debates and networking. A rich programme of valuable professional opportunities awaits you - including plenary sessions, overview sessions on street arts in specific regions, focussed workshops and networking events - so as to tackle the keys issues for today's artistic creation in the public space.

Highlight Topics

- A street of opportunities: street arts as a transformative influence
- Good practices in public policies for public space: a statement or a question?
- The global world: copyrights and street arts
- Innovation takes risks: safety plans in street arts sector

- How to innovate? New models supporting the artistic creation for the public space
- Be inside: participation programmes in street arts
- Breaking borders: international partnerships for the street arts sector
- Audience development: are street arts able to rethink concepts?

Besides, FRESH STREET#2 presents an opportunity to discover the local scene, see performances, connect with Portuguese street arts players and have a glimpse into an emerging field within the European panorama! **REGISTRATION IS OPEN**: Please fill in the following registration form in order to confirm your participation to FRESH STREET#2 - International Seminar for the Development of Street Arts, from May 24-26 2017 in Santa Maria da Feira (Portugal). Free entrance upon registration, within the limit of the number of places available. **Deadline to register: May 10th, 2017** Pre-programme available to download [HERE](#) Free entrance upon online registration (within the limit of places available) *FRESH STREET#2 is realised with the support of the Creative Europe programme of the European Union, Santa Maria da Feira City Council, Portuguese Ministry of Culture, Portuguese Secretary of State of Tourism and the French Ministry of Culture and Communication.*

Similar content

POSTED ON
13 DEC 2018

Portugal | Mais Imaginarius - call for street theatre festival proposals

POSTED ON
22 DEC 2021

Portugal | MAIS IMAGINARIUS international call

POSTED ON
14 FEB 2024

Portugal | Santa Maria da Feira Creative City of Gastronomy temperART 2024 programme

POSTED ON
11 FEB 2019

Galway | Fresh Street#3 International Seminar Street Arts

POSTED ON
29 JAN 2018

Brussels - Fresh Circus #4

POSTED ON
17 JAN 2018

Capitals of Culture in 2018 東アジア文化都市 2018金沢 CULTURE CITY OF EAST ASIA 2018KANAZAWA

さあ、金沢の和と輪でWOWを。

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

