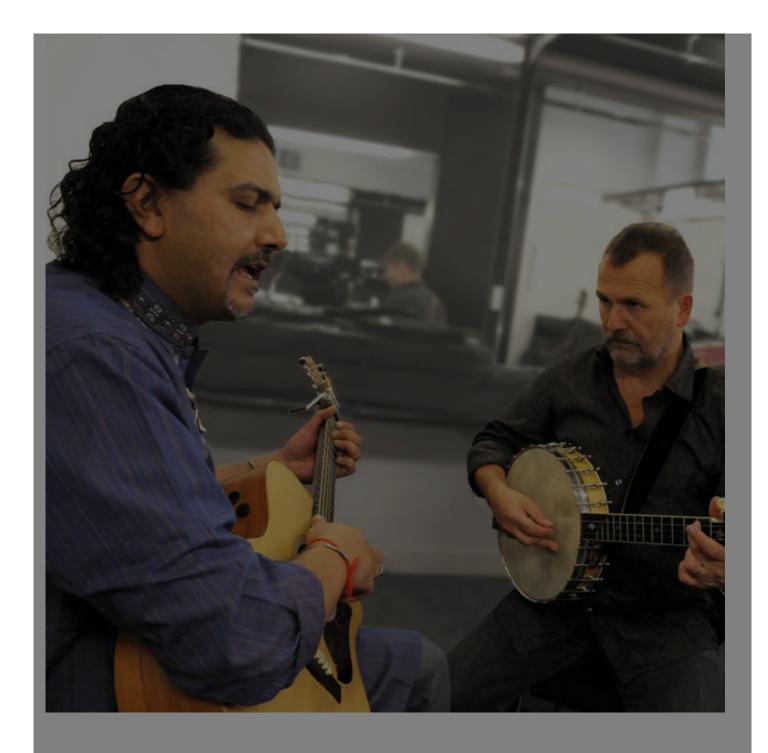
Privacy Settings We use cookies to optimize our website and our service. Functional Statistics Marketing Functional only Accept all Save UK and South Asia



Folk Nations is an exciting programme organised by the British Council aiming to bring together musicians, creative producers and practitioners from the UK and the South Asia region.

Through the 3 year programme, it aims to create a stronger engagement with the UK by connecting musicians and practitioners to create a dialogue and provide the space to learn from each other's culture and musical traditions, foster collaborative working and hopefully inspire the creation of new projects.

The folk sector in the UK has seen a successful re-emergence and diversification, with practitioners and artists conserving traditional music forms and styles while developing new dimensions that reflect a more contemporary sensibility and sound. South Asia is renowned for its traditional folk music forms many of which have regional particularities and identity, such as Manganiyar, Gazals and Baul music.

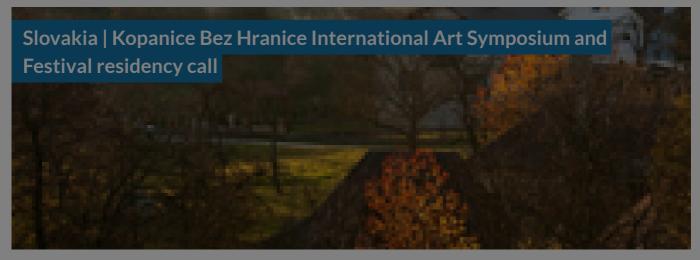
As part of Folk Nations, UK folk artist, song-collector and promoter, **Sam Lee** travels to Bangladesh with **Francesca Ter-Berg**, a leading klezmer cellist, **Camilo Tirado**, a London-based percussionist, and **Jonah Brody**, an international award-winning composer and multi-instrumentalist. In January 2013 they worked in a week-long residency with a group of Bangladesh's finest folk musicians to share and explore music traditions and present a performance in Dhaka.

Also, in partnership with **The English Folk Dance and Song Society** (EFDSS) and **Banglanatak dot com**, we have developed a week long music residency. UK musicians selected to participate in this project are: English banjo player **Dan Walsh**, Scottish fiddler **Patsy Reid**, Welsh harpist and chanteuse **Georgia Ruth Williams**, singer and English clog dancer **Hannah James**. They will meet and work with two musicians from India, including sarangi player **Suhail Yusuf Khan**; two musicians from Pakistan **Shahid Hamid**, a vocalist and **Turab Ali Hashmi**, a sitar player and two musicians from Bangladesh in a week long exploration of each others music and traditions. This residency project will be concluded by a work in progress style performance for a select audience in Kolkata.

Image: Martin Simpson + Arieb Azhar

SIMILAR CONTENT

DEADLINE20 MAR 2020



OPEN CALLS
INTERNATIONAL SLOVAKIA

BY MADHURA DUTTA 13 APR 2023

Festivals - a powerful vehicle of cultural diplomacy



FEATURES INDIA

FROM - TO 01 FEB 2014 - 02 FEB 2014



EVENTSCHINA SWEDEN

FROM - TO 05 MAR 2019 - 09 MAR 2019



EVENTSASIA BANGLADESH INDIA JAPAN PAKISTAN

FROM - TO 06 SEP 2015 - 08 SEP 2015



EVENTSBANGLADESH INDIA INTERNATIONAL

DEADLINE 05 JUN 2016



RESIDENCIESBANGLADESH CAMBODIA INDONESIA KOREA LAO PDR MONGOLIA MYANMAR PAKISTAN PHILIPPINES VIET NAM

COUNTRIES

BANGLADESH INDIA PAKISTAN UNITED KINGDOM

DISCIPLINE

MUSIC

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ | ♠ 🗶 🎯

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE