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 **fiveflavours** The 10th edition of Five Flavours Film Festival will be held from 16th to 23rd November, 2016, in Warsaw. Five Flavours is the only annual film festival in Poland to present cinema from East, South-East and South Asia. For ten consecutive years, the Festival has brought to Poland premiere screenings of the latest and most appealing productions from the Far East as well as classic Asian films and retrospectives of renowned filmmakers.

The programme is composed of productions mostly unknown in Poland and not available in regular theatrical distribution. The previous editions saw the pioneering overviews of cinema from Vietnam, Thailand, Taiwan, Malaysia, Singapore, and Hong Kong. The Festival hosted a number of prominent artists from Asia, giving the audience a unique chance to meet the outstanding filmmakers.

Five Flavours Film Festival marks its jubilee edition by publishing "Silent Explosion. New Cinema of East and Southeast Asia" edited by Jagoda Murczyńska.



The 10th edition of the Festival is a great opportunity to reflect on the

variety of cinema and popculture in East and Southeast Asia, and on its importance to the world. Twelve new essays by Polish and foreign experts highlight the most interesting contemporary

phenomena and trends, and show the new cinema's rootedness in the local traditions. The essays focus both on auteur cinema and genre films made for mass audiences.


SILENT EXPLOSION. NEW CINEMA OF EAST AND SOUTHEAST ASIA

The 21st century is the time of revolutionary changes for these booming cinematographies. Obscure, independent Thai filmmakers storm international festivals, Korean genre cinema gains throngs of fans worldwide, and the Chinese blockbusters make breathtaking profits. We hear the voices of filmmakers from small cinematographies, like Burma and Cambodia, who use films to tell their regions' stories from their own perspective. This trailblazing book devoted to the cinematographies of East and Southeast Asia, published for the 10th edition of Five Flavours Film Festival, shows the current film trends in a wide cultural, historical and social perspective. The authors describe the most interesting phenomena in this fast-developing region: the local aesthetics, the rootedness in cultural traditions, and the global trends which radically change the ways of film industry. They inspect the Korean popculture, the murky poetics of Thai horrors, the strength of Indonesian action cinema, and the irresistible charm of independent Japanese films, highlighting the undervalued phenomena which redefine the language of contemporary cinema.

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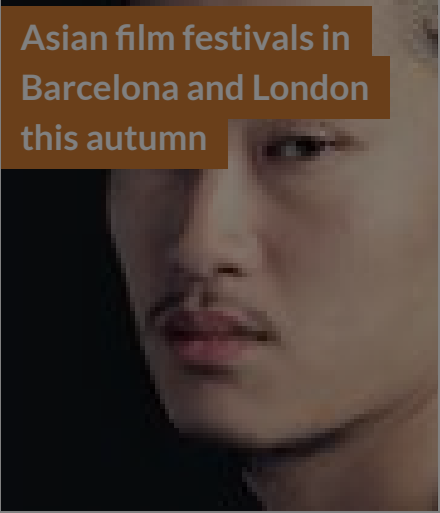
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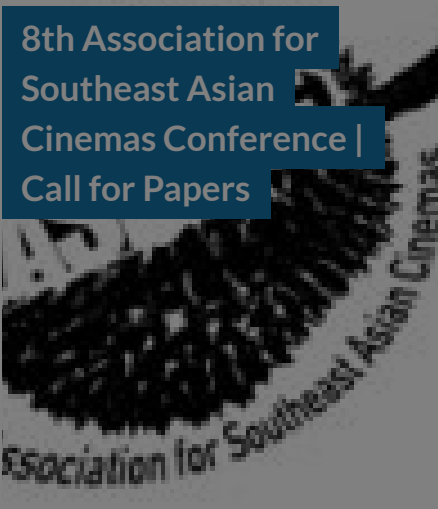
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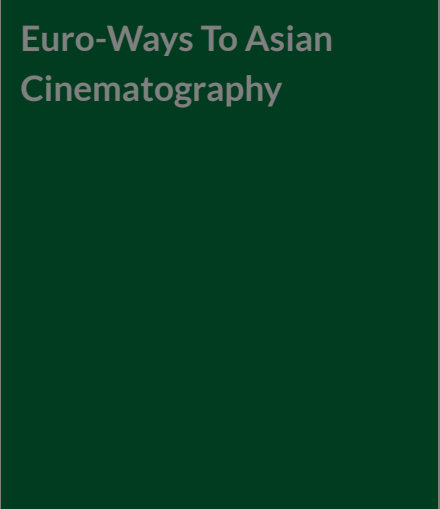
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