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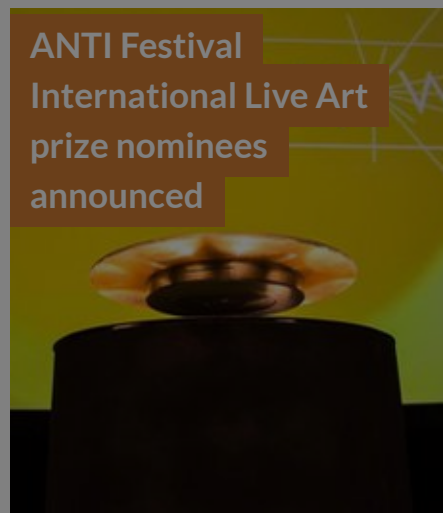
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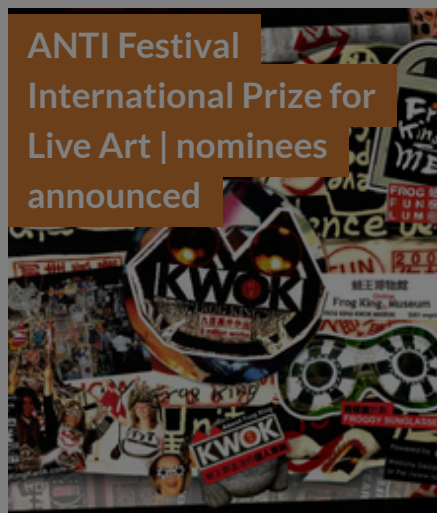
 apw_www_banneri_944x400px ANTI - Contemporary Art Festival presents a new event celebrating today's most explosive live artists! During the ANTI Prize Weekend 27-29 October, in Kuopio, Finland, we will award the world's only prize for live art and present a new commissioned work, Artefact by the last year's winner, Australian Willoh S. Weiland. The event will feature club programme, audience workshops, artist talks and a PechaKucha Night. Our Creative Europe project Future DiverCities will also be presented for the first time to public. Before the event, ANTI Festival hosts an experimental artist residency, as a part of the project, where four professionals in media, sonic, urban and community arts will work in Kuopio for a week. The results and non-results of the working period will be shared in different forms during the ANTI Prize Weekend. **ANTI FESTIVAL INTERNATIONAL PRIZE FOR LIVE ART** The world's only prize for live art will be awarded for the third time in Kuopio on Saturday 29th October. The Prize is 30,000 euros, with the winning artist receiving a cash prize of 15,000 euros and the same amount in the form of a production grant for bringing a new work to the ANTI Festival 2017. **WILLOH S. WEILAND (AU): ARTEFACT:** The 2015 winner of ANTI Prize will return to Kuopio with a new site-specific work, Artefact that will premiere on Friday 28th October. Artefact is a free concert in the heart of Technopolis, Kuopio. It is a funeral for technology that has fallen into obsolescence.

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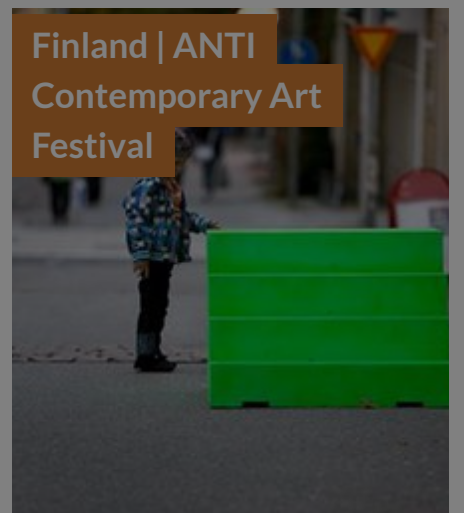
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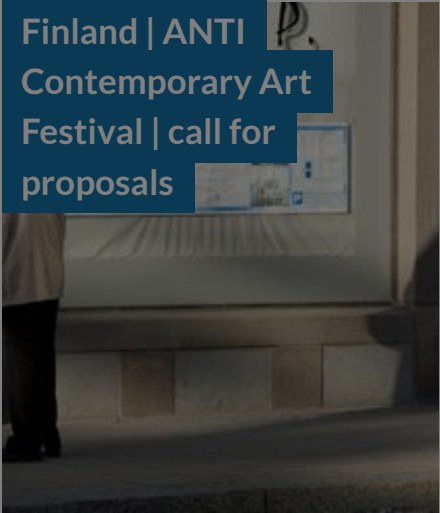
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