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Filipino, UK/Italian Films Bag Hell's Kitchen Top Prizes



[caption id="attachment_5759" align="alignleft" width="290" caption="Actor John Arcilla plays an illegal recruiter. (Source: Facebook)"][/caption]

“Halaw (Ways of the Sea)” by Filipino director Sheron Dayoc and “Lost In Italy”, a UK/Italy co-prod by Craig Viveiros, tied for the Best of the Fest Award (World Narrative Feature category) at the 2011 New York Hell’s Kitchen Film Festival.

Dayoc’s first full-length effort also won for him a Special Jury NETPAC award at Berlinale 2011. The film first bagged top prizes -for Best Film and Best Director- at the 2010 Cinemalaya Philippine Independent Film Festival held in Manila. “Halaw” deals with the issue of illegal migration, as a diverse group of Filipinos take a perilous boat journey from Southern Philippines into neighbouring Malaysia with the hopes of escaping a life of poverty.

Premiering at the New York festival, “Lost in Italy” tells the story of a modern-day London gangster who wakes up in 1950’s Italy and doesn’t recall how he got there and why. It stars Ray Winstone (of “The Departed”) and Glen Murphy.

The two works eased out eight other films in the World Narrative category from Australia, Canada, France, Germany, Ireland, Mexico, Peru, Singapore, and Venezuela.



Prizes were also given out to the “Red Tide” by Dino Gallina, Best of

the Fest (U.S. Narrative), “Profile” by Timo Pierre Rositzki of Germany, Best of the Fest (Short Film), among others.

For a complete list of winners, go to this [site](#).

New York Hell’s Kitchen Film Festival seeks to revitalize the city's artistic and film community, as well as develop an broad-based audience for outstanding local and world independent cinema. [Read more.](#)

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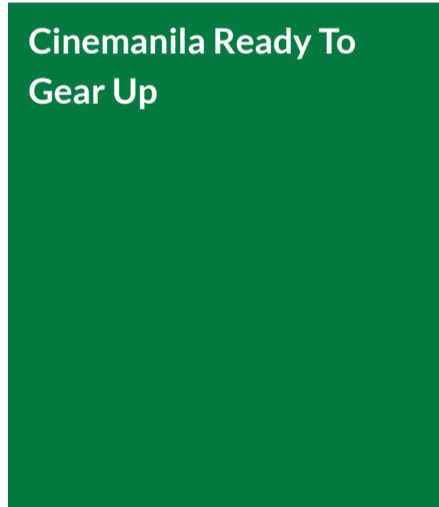
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