

## Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE  
[HTTPS://WWW.FAREASTFILM.COM/E...](https://www.fareastfilm.com/E...)

COUNTRIES  
[ASIA](#) [CHINA](#) [ITALY](#) [KOREA](#)  
[MONGOLIA](#) [PHILIPPINES](#)  
[SINGAPORE](#) [SPAIN](#) [SWEDEN](#)  
[UNITED KINGDOM](#)

THEMES  
[CREATIVE INDUSTRIES](#)  
[PROFESSIONAL DEVELOPMENT](#)

DISCIPLINE  
[FILM](#)

## Campus 2023 with aspiring critics from Asia and Europe



The Far East Film Festival (FEFF), in Udine, Italy has announced the awardees of the 8th edition of its FEFF Campus. The innovative education programme will host 10 aspiring critics from Asia and Europe from 22 to 30 April 2023.

After assessing applications that came in from across the globe, FEFF is very proud to announce that this year's successful Campus candidates are **Zhu Zijiao** (China); **Eunha Lim** (South Korea); **Amarsanaa Battulga** (Mongolia); **Eunice Joyce B. Helera** (Philippines); **Jolie Fan Yuxuan** (Singapore); **Veronica Calienno** (Italy); **Greta Elettra Broms** (Sweden); **Harry Robinson** (United Kingdom); **Elizabeth Alpaidze** (Georgia); and **Mariona Borrull Zapata** (Spain).

"We were impressed with the high standard of diverse applicants and the obvious passion they showed for Asian cinema," said FEFF festival director, Sabrina Baracetti. "We are preparing to welcome them together – live and online – for a unique cross-cultural experience."

The FEFF Campus programme was initiated in 2015 and will this year continue its commitment to providing a **unique opportunity for emerging film industry talents to go "behind the scenes" at a film festival**, while learning from the expertise provided by a line-up of media and film-industry veterans. This year's Campus will include special seminars related to film-specific subjects, such as "What It Means to Be a Critic", while the successful candidates will also have the opportunity to interview a selection of the biggest stars in Asia, and the chance to have their work published on global media platforms.

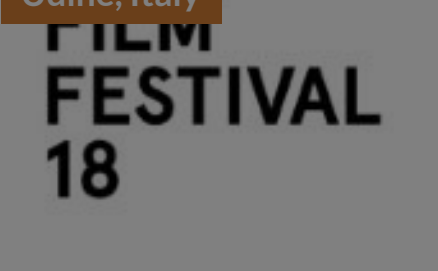
They will also have direct access to the ever-popular FEFF Talks series of seminars and guest appearances. The “business of film” is also high on the agenda, and the Campus attendees will be able to gain a valuable insight into the inner workings of the industry through FEFF’s "Focus Asia" and “Ties That Bind” industry sections.

[Read about the programme](#)

## Similar content

POSTED ON  
16 MAR 2016

ASEF culture360 supports Far East Film Festival Campus 2016 | Udine, Italy



POSTED ON  
19 APR 2017

Mobility First!-ASEF Cultural Mobility Initiative supports Far East Film Festival Campus 2017 | Udine, Italy



POSTED ON  
06 JUN 2016

FEFF Campus | Opening a Window to the World



POSTED ON  
02 JUN 2016

FEFF Campus | Bridging the Cultural Divide



POSTED ON  
18 SEP 2019

International Film Festival Rotterdam IFFR 2020 - call for Young Film Critics trainee programme



POSTED ON  
27 MAY 2016

A look back at FEFF Campus 18 | Our strengths are in our differences



### [ABOUT ASEF CULTURE360](#)

[culture360.asef.org](http://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

