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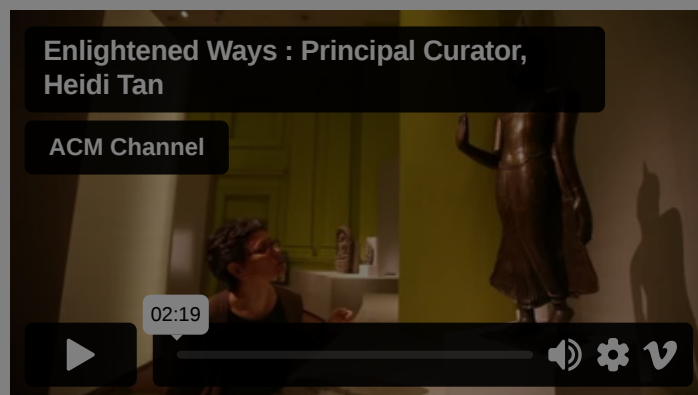
Enlightened Ways: The Many Streams of Buddhist Art in Thailand
30 Nov 2012 – 17 Apr 2013

This exhibition, showcasing over 1,500 years of Buddhist art from Thailand, is the most comprehensive exploration of the subject ever organised. Images of the Buddha, precious gold ornaments, gilded and lacquered furniture, and amulets are among the highlights drawn from 11 Thai National Museums, the collections of the ACM, as well as museums and private



The [Asian Civilisations Museum, Singapore](#), in collaboration with the Fine Arts Department, Ministry of Culture, Thailand, presents "[Enlightened Ways: The many streams of Buddhist Art in Thailand](#)" until April 2013.

The exhibition explores the many forms of Buddhist art in Thailand through more than 100 important works, the majority drawn from 11 Thai national museums. Sculptures, paintings, ceramics, textiles, and furniture show the wide range and diverse influences of this artistic tradition.



[Enlightened Ways : Principal Curator, Heidi Tan](#)

from [ACM Channel](#) on [Vimeo](#). Buddhist art in Thailand draws on both Hindu and Buddhist origins and incorporates animistic traditions as well. From the earliest beginnings, the worship of Hindu deities, nature spirits, and ancestors is evident. The practice of merit making is also an essential part of Thai Buddhism and one of the reasons why images of the Buddha continue to be so prevalent in daily life. Creating images and decorative arts are ways to make merit in this life and the next. **See these rare treasures and learn how cross-cultural influences were essential to the development of Thai Buddhist art.**

Enlightened Ways is part of the [Thai CulturalFest](#) organised by the Singapore National Heritage Board.

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