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Seven Treasures: Japanese Cloisonné Enamels" | Ireland



The exhibition "[Seven Treasures: Japanese Cloisonné Enamels from](#)

[the Victoria and Albert Museum, London](#)" can be seen at the [Chester Beatty Library](#), an ASEMUS member, in Dublin, Ireland, between **14 March and 14 June 2015**. This exhibition of **over 100 objects**, combining a gift of superb Japanese enamels from Edwin Davies CBE with the historical collection of the [Victoria and Albert Museum](#), also an ASEMUS member, presents a **rounded picture of one of Japan's most exquisite art forms**. The characters for shippo 七宝, **the Japanese term for enamels**, refer to the **"Seven Treasures" mentioned in Buddhist texts**. These treasures include gold, silver, coral, agate, lapis lazuli and various gemstones. Like these precious materials, enamels glow with rich colour. **The art of cloisonné enamelling became one of Japan's most successful forms of manufacture after its renaissance around 1840**. It reached a peak of artistic and technological sophistication between 1880 and 1910, a period referred to as the 'Golden Age'. The exhibition "Seven Treasures: Japanese Cloisonné Enamels from the Victoria and Albert Museum, London" is **organised by the Victoria and Albert Museum, with generous support from Edwin Davies CBE**. Several additional activities, including **guided tours, workshops and talks**, are planned in the context of "Seven Treasures: Japanese Cloisonné Enamels". For **additional information**, please visit <http://www.cbl.ie/getdoc/7aa378a4-6bb2-49d1-9cb5-ac9479e8916a/Future-Exhibitions.aspx> **Pictured above:** Bowl, Unsigned; Nagoya, 1912-26, Cloisonné enamel, V&A: FE.22:1-2011. Gift of Edwin Davies © Victoria and Albert Museum, London

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