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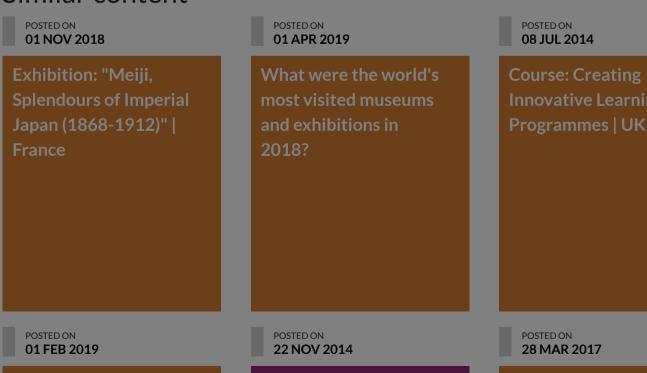
Cloisonné Enamels" | Ireland



The exhibition "Seven Treasures: Japanese Cloisonné Enamels from

the Victoria and Albert Museum, London" can be seen at the Chester Beatty Library, an ASEMUS member, in Dublin, Ireland, between 14 March and 14 June 2015. This exhibition of over 100 objects, combining a gift of superb Japanese enamels from Edwin Davies CBE with the historical collection of the Victoria and Albert Museum, also an ASEMUS member, presents a rounded picture of one of Japan's most exquisite art forms. The characters for shippo 七宝, the Japanese term for enamels, refer to the "Seven Treasures" mentioned in Buddhist texts. These treasures include gold, silver, coral, agate, lapis lazuli and various gemstones. Like these precious materials, enamels glow with rich colour. The art of cloisonné enamelling became one of Japan's most successful forms of manufacture after its renaissance around 1840. It reached a peak of artistic and technological sophistication between 1880 and 1910, a period referred to as the 'Golden Age'. The exhibition "Seven Treasures: Japanese Cloisonné Enamels from the Victoria and Albert Museum, London" is organised by the Victoria and Albert Museum, with generous support from Edwin Davies CBE. Several additional activities, including **guided tours**, **workshops and talks**, are planned in the context of "Seven Treasures: Japanese" Cloisonné Enamels". For additional information, please visit http://www.cbl.ie/getdoc/7aa378a4- 6bb2-49d1-9cb5-ac9479e8916a/Future-Exhibitions.aspx Pictured above: Bowl, Unsigned; Nagoya, 1912-26, Cloisonné enamel, V&A: FE.22:1-2011. Gift of Edwin Davies © Victoria and Albert Museum, London

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Exhibition: "Gift of a Lifetime: Treasures from Chester Beatty's Collection" National Museum in Warsaw, Poland

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