

<u>City</u>", presenting masterpieces of the <u>Guimet Museum of Asian Arts</u>, Paris, can be visited at the <u>Asian</u> <u>Civilisations Museum, Singapore</u>, between 8 April and 22 July 2018. The exhibition results from the collaboration between two ASEMUS members. About the exhibition

The civilisation of Angkor left an artistic legacy that lives on most spectacularly in its architecture and sculpture. A UNESCO World Heritage site, the archaeological complexes of Angkor are today acknowledged as great masterpieces. But **until the late 19th century, they were virtually unknown to the outside world**. In this exhibition, visitors will see **rare Khmer sculptures**, along with **French drawings, photographs, and memorabilia** that tell the story of the French encounter with Angkor and its sensational emergence onto the international stage.

Additional activities

To accompany the exhibition, the Asian Civilisations Museum has scheduled an array of programmes and talks related to Angkor and contemporary Cambodian culture, including the **Angkor Encore Festival (25–27 May)** highlighting Cambodian performing arts. Likewise, the <u>"Exploring Angkor"</u> <u>symposium</u>, involving several panels, talks and roundtables involving curators, archaeologists and researchers, will take place on 18-19 May. Several curator tours and children and family workshops are also planned.

Further information

For additional information about the exhibition "Angkor: Exploring Cambodia's Sacred City", please visit <u>http://acm.org.sg/whats-on/exhibitions/angkor</u>

Similar content

POSTED ON 22 JUN 2012

[Conference] Cham Civilisational Linkages between India and Vietnam POSTED ON **11 NOV 2013**

[Paris] Angkor: Birth of a myth

POSTED ON 17 JUN 2013

World Heritage Sites of Cambodia, Laos and Vietnam

POSTED ON	POSTED ON	POSTED ON
22 NOV 2014	22 NOV 2012	28 JUL 2010

By People / In Cities : Phnom Penh | interview with Mirana 🏼 Randriananja

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ

G X 0

ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE

