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Music

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*Speakers and participants from Asia, Africa, Oceania, Europe, the Arab world and the American continent will meet in Tallinn, Estonia in September at the **4th International Music Council World Forum on Music** to discuss the correlation between music and social change. The music world to convene in Tallinn* The [International Music Council](#), the [European Music Council](#) and the [Estonian Music Council](#) are pleased to announce the 4th IMC World Forum on Music to take place in Tallinn, September 26 – October 1, 2011, under the title “**Music and Social Change**”. The event will be staged in close collaboration with the Estonian Academy of Music and Theatre. Tallinn will play host to the *IMC World Forum on Music* during the year in which the city celebrates the title of European Culture Capital 2011. Tallinn’s buzzing cultural life will treat forum participants to an exciting artistic and social programme. The *IMC World Forum on Music* is a global knowledge-building platform on music and society in the 21st century. During the forum a variety of topics will be explored from diverse perspectives: cultural, political and economical. The *IMC World Forum on Music* is considered one of IMC’s main contributions to setting the stage for the free celebration of music in the world. The 2011 *IMC World Forum on Music* will focus on five areas which are of crucial importance to the world of music: • Music as a tool for social change • Current challenges and opportunities for music education • Music distribution and export • Music and development • Youth: informal spaces [caption id="attachment_13013" align="alignright" width="300" caption="Estonian Song Festival"]



[/caption] The biennial IMC World Forum on Music is

conceived as an influential global knowledge-building platform on music and society in the 21st century, which explores a variety of topics from diverse perspectives: cultural, political and economical. Topics go beyond the aesthetic aspects of music production and address those mechanisms and incentives that undermine or foster people’s active participation in cultural experiences. A non-

commercial initiative, the forum provides the opportunity for government officials, private sector executives, music managers, activists, scholars and practitioners to engage in high-level, cross-disciplinary debates and to design the course of action for the future. Regional groups meeting during the IMC World Forum on Music include the **Music Council for Asia-Oceania** - see programme for details. **Registration now open - SEE WEBSITE FOR DETAILS**

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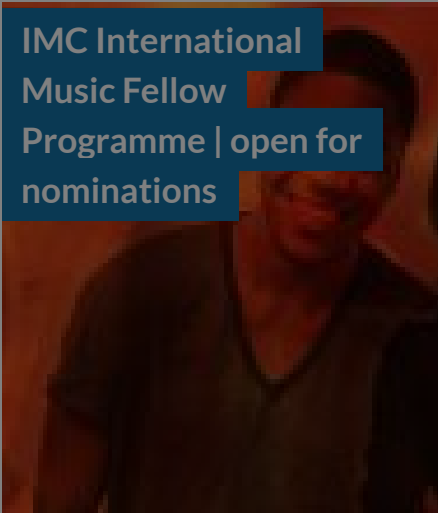
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