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Australia artists in Sydney



EDGE OF ELSE WHERE

Brook Andrew / Anahmaiani

Richard Bell & Emory Douglas / Daochi Dang

Navell Harry / FX Harsono / Shigeo Kihara

Jim Nguyen-Hatsuehisa / Lisa Reihana / Khaled Sababi

Phaptawan Suwanmakudi / Michel Tuffery

YOUNG-HAE CHANG HEAVY INDUSTRIES

THURSDAY 13 JANUARY 6PM
4A CENTRE FOR CONTEMPORARY ASIAN ART

TO BE OPENED BY COUNCILLOR PHILLIP BLACK, CITY OF SYDNEY

In its second year, *Edge of Elsewhere* will present commissioned works that are the result of community engaged projects produced by contemporary artists from Australia, Asia and the Pacific. edgeofelsewhere.wordpress.com

RSVP info@4a.com.au 9212 0380

4A CENTRE FOR CONTEMPORARY ASIAN ART

15 January–12 March 2011

Exhibition launch Thursday 13 January 6pm

181–187 Hay Street, Haymarket

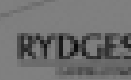
CAMPBELLTOWN ARTS CENTRE

15 January–17 April 2011

Exhibition launch Friday 14 January 7pm

Artists in Conversation—Community Engagement Saturday 15 January 10am–2pm

Cnr Camden & Appin Rds, Campbelltown



Edge of Elsewhere is produced for Sydney Festival by Campbelltown Arts Centre and 4A Centre for Contemporary Asian Art, and is supported by the Australia Council for the Arts, through Community Partnerships and the Visual Arts Board, and the NSW Government through Arts NSW. Image: FX Harsono, *Monet testing Noma/Ying Diliang: Katsuo Udag 01 (Memory of a Noma/Routing the Board 01)* (2010) Video Still.

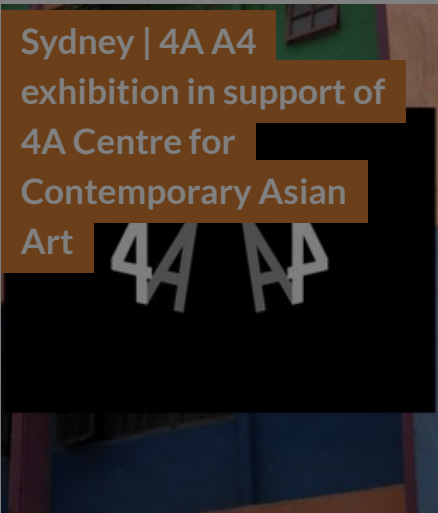
Edge of Elsewhere is a partnership project between the 4A Centre for Contemporary Asian Art and Campbelltown Arts Centre, bringing contemporary artists from Australia, Asia and the Pacific to make

work with communities in Sydney. Launched in January 2010, the second instalment of the three-year [Edge of Elsewhere project](#), part of the Sydney Festival programme, takes place from January 15. The thirteen artists who have exhibited work in the exhibition have each chosen to collaborate with a different local community throughout the Greater Sydney region in order to create their work. Visitors to Edge of Elsewhere at 4A Centre for Contemporary Asian Art will be able to view major work by Arahmaiani, FX Harsono and YOUNG-HAE CHANG HEAVY INDUSTRIES. The work by YOUNG-HAE CHANG HEAVY INDUSTRIES and Arahmaiani were commissioned in 2010, while FX Harsono will present a major recent project that is the starting point for a new commission to be exhibited in 2012. The exhibition is spread over two venues between 4A Centre for Contemporary Asian Art and Campbelltown Arts Centre. It includes the work of Brook Andrew, Arahmaiani, Richard Bell, Dacchi Dang, Newell Harry, FX Harsono, Shigeyuki Kihara, Jun Nguyen-Hatsushiba, Lisa Reihana, Khaled Sabsabi, Phaptawan Suwannakudt, Michel Tuffery and YOUNG-HAE CHANG HEAVY INDUSTRIES. **4A Centre for Contemporary Asian Art** is an initiative of the Asian Australian Artists' Association Inc, established in 1996. 4A is dedicated to presenting contemporary Asian art in Australia and promoting a greater understanding of diverse cultures through the arts. Through its activities, 4A has developed a unique approach to addressing cultural diversity.

Similar content

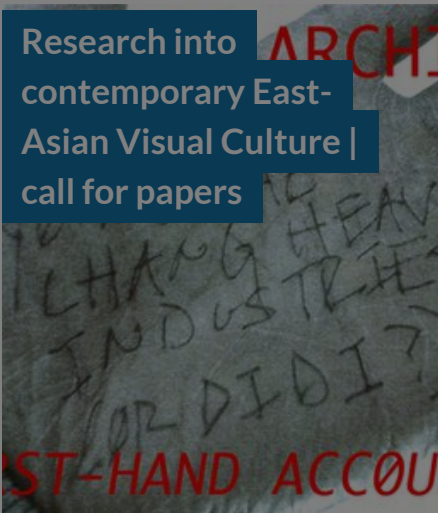
POSTED ON
08 NOV 2013

Sydney | 4A A4 exhibition in support of 4A Centre for Contemporary Asian Art



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Research into contemporary East-Asian Visual Culture | call for papers



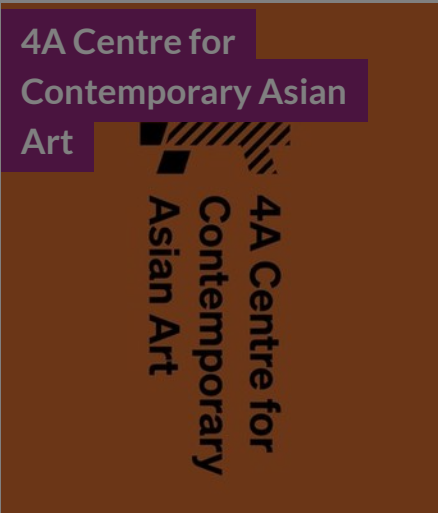
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4A Centre for Contemporary Asian Art



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4A Centre for Contemporary Asian Art [Australia] - Beijing Studio Program



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