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8th EAST ASIA FILM FESTIVAL IRELAND 7–10 MARCH 2024, IRISH FILM INSTITUTE DUBLIN

The East Asia Film Festival Ireland (EAFFI) will be presented for the 8th time from 7 to 10 March 2024 in Dublin, before touring a special programme from Dublin to Limerick and Cork until 20 March.

Presented with the Irish Film Institute (IFI), the festival brings works from **prominent and emerging writers and directors from diverse cultural and social backgrounds across East Asian cinema to audiences in Ireland.**

These films reflect on individual and communal experiences, and observe and explore life and relationships in an eclectic mix of fiction, documentary, and classic titles. At the programme's centre is a season of rare screenings by auteur filmmaker Edward Yang (1947–2007). Revered as 'the thinker of urban culture,' Yang's fast-moving yet melancholic ensemble pieces are grounded in a realist aesthetic, revealing the intricacies of interpersonal relationships (between different generations and classes).

The festival also welcomes **Japanese documentary filmmaker Kazuhiro Soda** who will take part in a **Q&A** after the screening of his new film fresh from the Berlin International Film festival, *The Cats of Gokogu Shrine*, on 7 March. Kazuhiro Soda will also take part in an in-conversation event with producer Chuti Chang on 5 March.

The festival also features films from **Korean filmmaker Hong Sangsoo**, **Hong Kong auteur writer-director-producer Ann Hui**, **Thai director Patiparn Boontarig**, **Chinese director Wang Bing** and **Chinese writer-director Wei Shunjun**.

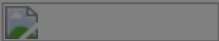
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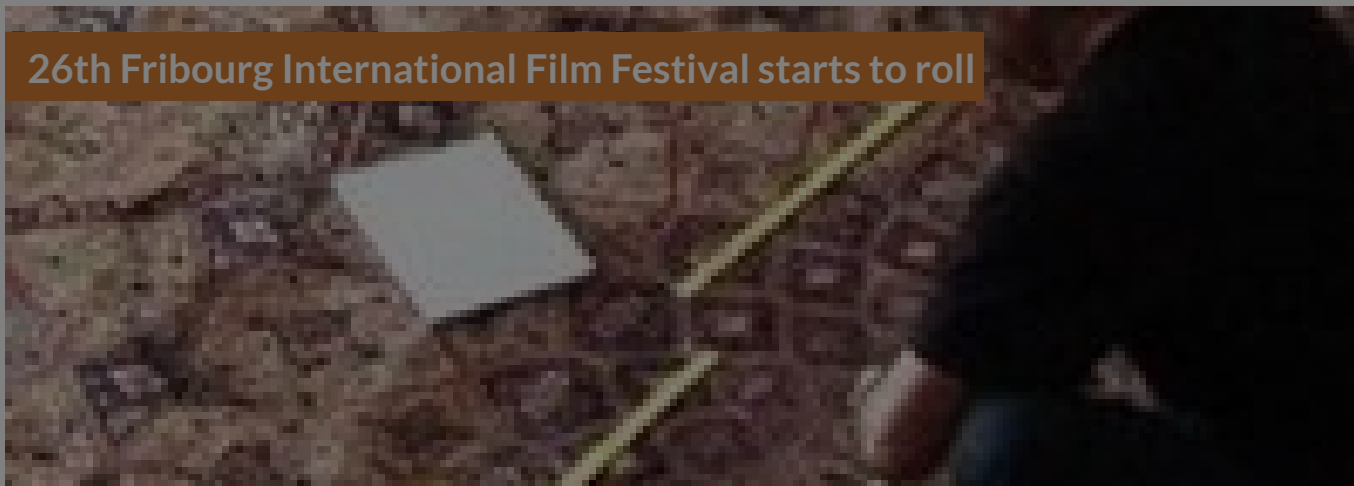


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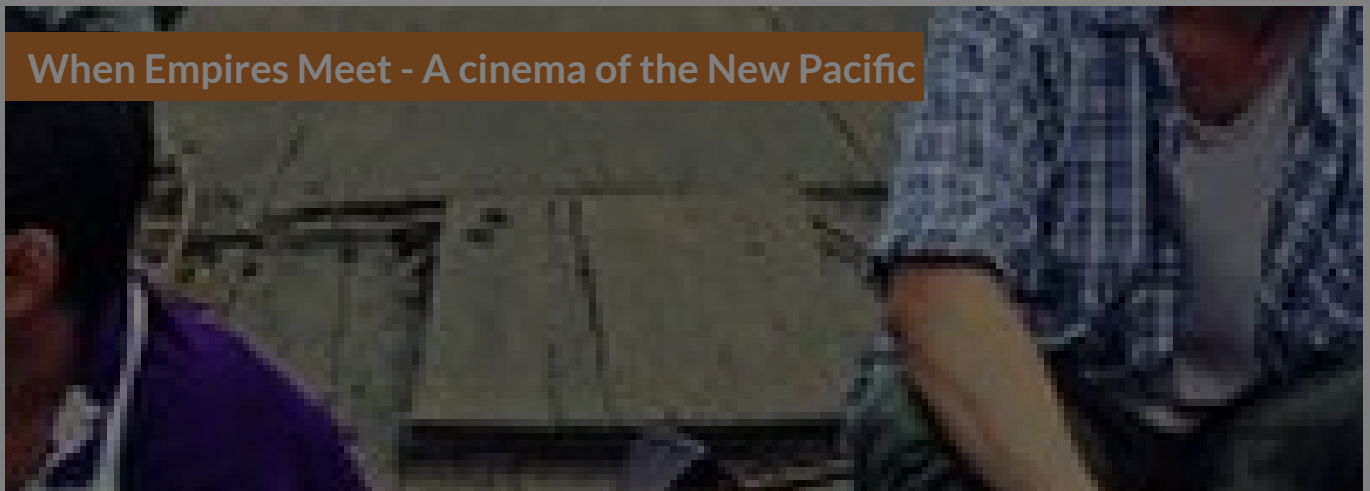
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