e-Dialogues: Alternative Narratives: virtual meetings 2020

The programme e-Dialogues arises from the need to rethink a way of reaching our audiences in an online format, transforming it into a space of meeting and debate, in the fields of visual arts, architecture, cinema, and literature. The virtual sessions will take place weekly until July and resume again in September until December 2020, with a chance of extending beyond this date. The contents will be related to the discourses and narratives that put the East and the West in contact with each other, in the framework of those cultures that identify with the geographical differences in the global world.

The 6th session on 28 May at 11am CET will count on the participation of Brook Andrew, known for reinterpreting the modernist and the colonialist history of Australia and for presenting the alternatives perspectives of the conventional art system in conversation with Menene Gras Balaguer, Director of Culture & Exhibitions at Casa Asia.

This event has been possible thanks to the collaboration of the research group AGI Art Globalization and Interculturality of the University of Barcelona, “Archivo ARES. Estéticas, identidades y prácticas audiovisuales en España”, the MICIU Project of I+D+i, EShiD and the research group “VIS@LS: Cultura Visual y Políticas de Identidad” of the University of Castilla – La Mancha; the Vice Rectorate of Culture of the University of Málaga (UMA), the Universitat Internacional de Catalunya (UIC-Barcelona) and VIDEOTAGE-CONTENT LAB from Hong Kong.

Registration required at: https://bit.ly/2M29OTz