



NEWS & EVENTS > Digital China 2010: Berlin-Shanghai

FROM - TO 31 MAY 2010 - 01 JUN 2010

Digital China 2010: Berlin-Shanghai



Digital China 2010/数字中国2010

Creative Industries & Creative Cities: Shanghai - Berlin 创意产业&创意城市:上海-柏林

Digital China 2010 Symposium in Shanghai 数字中国2010 上海论坛

While the missions of cultural policy-making and the Creative Industries overlag their methods and aims are very different. They can be used as promotional tool for political or economic agendas, but are ultimately part of a cultural landscap that demands certain ethical standards in its relationship with the audience. Throw into the mix the potential for misundentanding between the differin cultural environments of Chain and Germany, and these fields often end up bein stigmatised as producers of the very differences they seek to bridge.

This symposium brings together experts from government and the Creative industries from China and Germany to address the state of the current cultural economy and the political relationships for culture between the base regions. The speakers have been drawn from various levels of social responsibility. These areas first need to be placed in relation to their roles — what their aims are, how these are realised in practice, and how they can work together to produce a strong culture which benefits an economy or how they can be in conflict with each other.

The speakers will provide case studies to illustrate the productive ways their fields have worked together, within and between both cultures. They will also address the relationships between their fields, and look for common ground or points of contention between the cultural climates of China and Germany. Within their fields they will look at the economies in place, from the organisational level through to the individual ariset or designer, from strategic plans to reality, and how their relationships and impact on the realities of their situations create the particular cultures that emerge.

Digital China 2010 Shanghai Symposium has been initiated and corated by Shi Li-Sanderson.

Digital Chine 2019 Shenghal Symposium is a joint presentation of Shenghal matthide of Visual Art, Fudan University, Shanghal eARTS Organization and the Inetithals for Artistad Media Administration Free University Berlin, and has been initiated and outside by Bit Li-Sanderson. Digital China 2019 is a ChinaCarmany international exchange proact, supported by the China Foundation for the Development of Social Culture. 作名中包含的"上海时间的现在分词"上海中产品的原则是由于一个中间的原则是由于一种的原则是由于一种的原则是由于一种的原则是由于一种的原则是由于一种的原则是由于一种的原则是由于一种的原则是由于一种的原则是由于一种的原则是由于一种的原则是由于一种的原则是由于一种的原则是由于一种的原则是由于一种的原则是由于一种的原则是由于一种的原则是由于一种的原则是由于一种的原则是由于一种的原则是由于中的原则是由于一种的原则是由于一种的原则是由于一种的原则是由于一种原则是由于一种的原则是由于一种原则是

Schedule / 日程

Day 1/第一天

Creative Cities and Creative Industries / 创意产业和创意城市 The creative city as an essential part of good government / 包含产业特别城市的必要组成部分

附同: 2010年5月31日 紙助一 16:00-20:00 株点: 六郎保祉中心、上馬市 黄埔区 黄檗北郷300号(近南市高瀬口)

Time: 2010.5.31 Monday 16:00-20:00 Place: 300 Huang Pl Bel Road, by Nan Jing Xi Road Shanghai.

Creative Thoughts and Applications / 创意思想及应用 Education as the source for the creative city / 教育性方性意能市的根源

时间: 2010年4月1日 展现二 16:00-20:00 地点: 复旦大学上海程堂艺术学院,上海市松江区文郑路2000号(松江大学园区内)

Time: 2010.4.1 Tuesday 16:00-20:00 Place: Shanghai Institute of Visual Art, Fudan University. 2200 Wersdang Rood, Song-Jiang District, Shanghai.

Speakers / 演讲人名单

第一天 Day 1:

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M. F. Day 2:

4. 部分場 Hu Jamming 复加大学上海根型艺术学展看机构模学展 展现 Housen for School Of Cigital Media, Shanghai Falliste of Visual A. 1. 思文版 (Asjac) Xu Werkei 由学区等与的人之一,影響與光本素 Co-founder of "Xindanwas", New Media Artist





















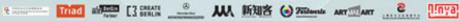




















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[/caption] Digital

China 2010 is an international dialogue between Shanghai and Berlin, the most vibrant and creative cities in the East and West respectively. It is constructed as a professional symposium taking place in Berlin and in Shanghai. The theme of Digital China 2010 is the relationship between Cultural Policy-making and the Creative Industries. Digital China 2010 will be the groundbreaking project for cultural Policy exchange between governments and practitioners, as well as between the two regions. The main partnership behind this project is the Shanghai eARTS Development Company (under Shanghai Cultural Development Foundation), and IKM from the Freie Universität Berlin. This project will be a starting point for both countries to build up economic cooperation, academic exchanges and cultural understanding. Check the Digital China 2010 website for details of the Berlin symposium (Feb 2010) and the Shanghai symposium (May/June 2010).

SIMILAR CONTENT

POSTED ON 27 AUG 2010





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BY JUDITH STAINES 28 SEP 2010



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