

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

Studies



CULTURE for Cities and Regions

The **Culture for Cities and Regions** project,

initiated by the European Commission and managed by EUROCITIES in partnership with KEA European Affairs and the European Regions Research and Innovation Network (ERRIN), has recently published **a catalogue of 71 practices** from European cities and regions that contribute to local development. Among them are **several which involve local and regional museums**. The Culture for Cities and Regions project recognises that investment in **culture is a key element in urban and regional development strategies** and that the presence and quality of cultural activities is a major factor of **attractiveness of a city and a measure of quality of life**. In this context it aims to examine existing practices around **three major dimensions**:

- **culture and the creative industries** for local economic development and urban regeneration;
- **cultural heritage** as a driver for economic growth and social inclusion
- culture for **social inclusion, social innovation and intercultural dialogue**.

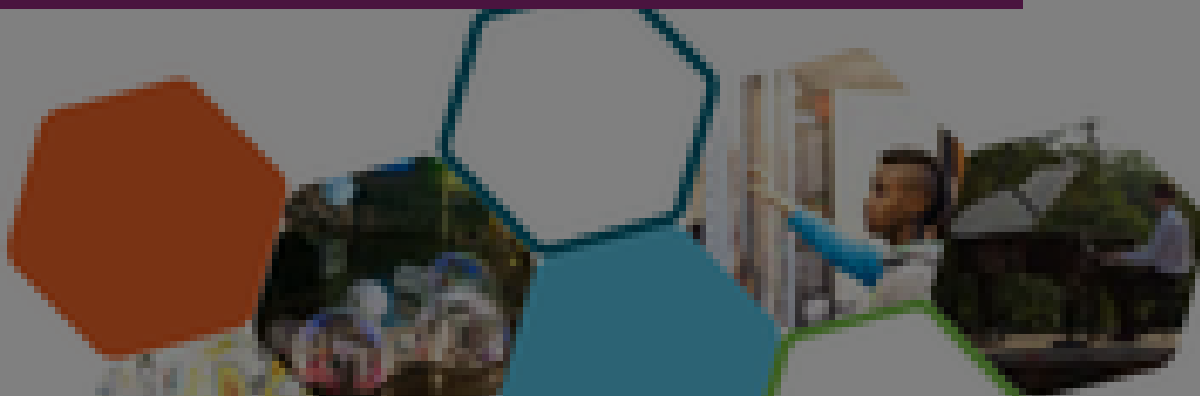
The 71 practices presented in the catalogue have been identified following an open call. The publication aims to **foster the exchange of information and promote peer-to-peer learning**. Coordinators of the project also want to help local and regional authorities to understand and make more of the positive impacts that investments in culture can have on economic development, social cohesion and urban regeneration. The practices cover **different types of local and regional authorities: regions, large or capital cities, small and medium-sized cities**. This includes very low-population density regions, very small cities and initiatives connecting rural areas. European Capitals are also represented in the catalogue. **Relevant projects involving museums** include "Aarhus: City of Museums" (Denmark), the Bank of Materials in Porto (Portugal), the Red Star Line Museum in Antwerp (Belgium), Museums Alive in Edinburgh (UK) and the "Musée passager" in Île-de-France (France). The **publication is available at** <http://www.cultureforcitiesandregions.eu/culture/resources/Catalogue-of-case-studies->

complete-WSWE-A4UFVM For additional information about the project "Culture for Cities and Regions", please visit <http://www.cultureforcitiesandregions.eu/> The project runs between January 2015 and September 2017.

SIMILAR CONTENT

POSTED ON
05 DEC 2016

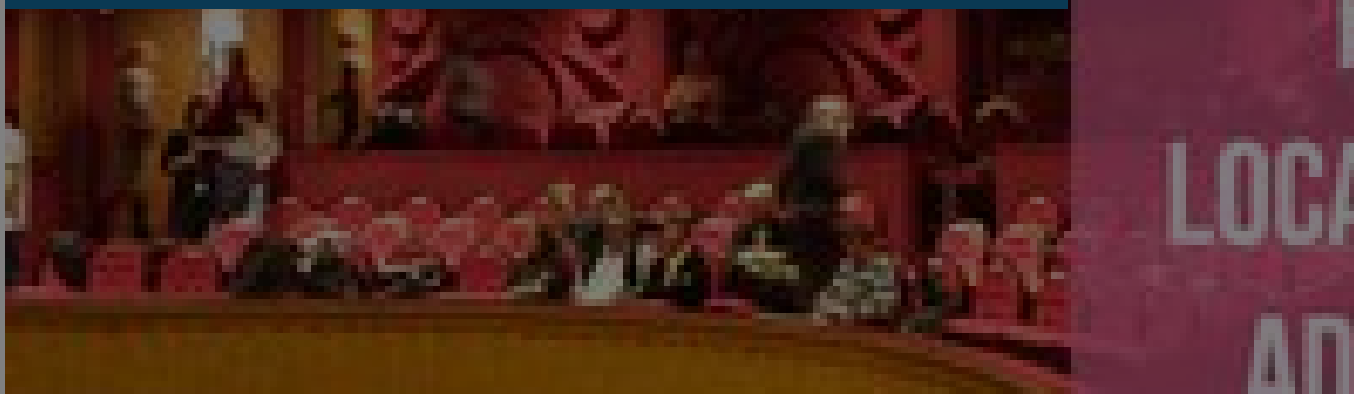
Culture for Cities and Regions | catalogue of good practices



PUBLICATIONS
EUROPE

DEADLINE
27 APR 2020

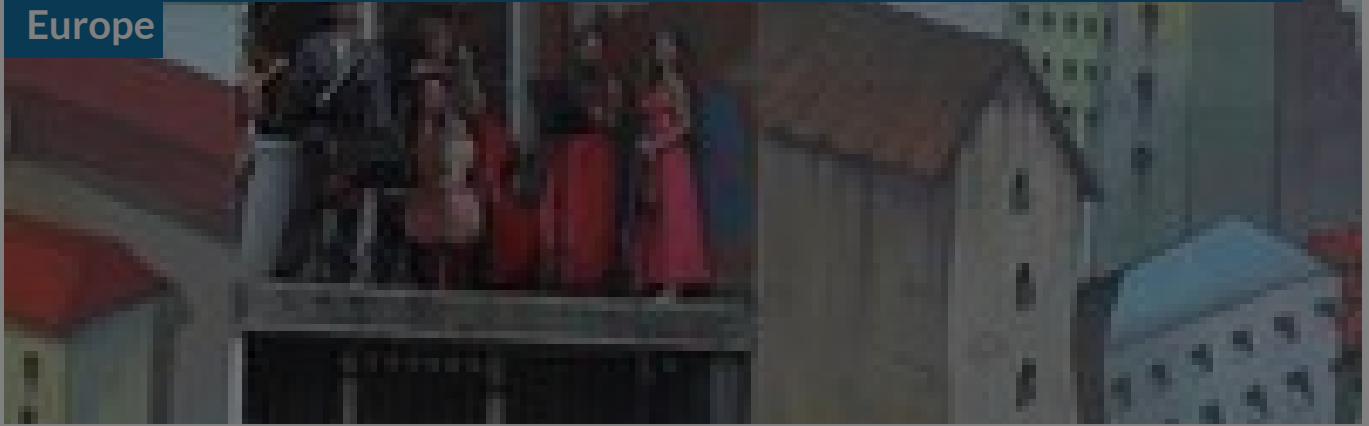
Europe | call for Cultural Heritage in Action good practices



OPEN CALLS
EUROPE

DEADLINE
04 DEC 2015

Culture for Cities and Regions | call for local & regional authority reps in Europe

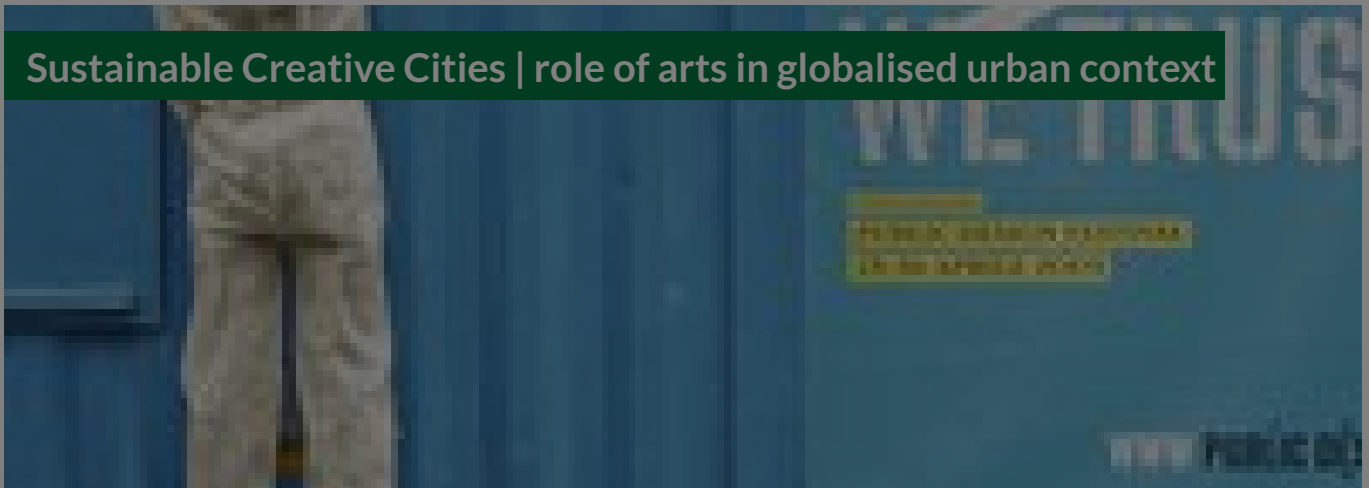


OPEN CALLS

BULGARIA EUROPE FINLAND POLAND PORTUGAL UNITED KINGDOM

BY JUDITH STAINES
28 SEP 2010

Sustainable Creative Cities | role of arts in globalised urban context



FEATURES

ASIA EUROPE

DEADLINE
15 FEB 2021

Heritage & Sustainable Development | call for case studies

CASE STUDIES

HERITAGE & SUSTAINABLE DEVELOPMENT

OPEN CALLS

DEADLINE

31 MAR 2012

Beyond the Creative City | call for papers

Centre for Social Studies
Associate Laboratory

University of Coimbra

OPEN CALLS

INTERNATIONAL PORTUGAL

COUNTRIES

BELGIUM DENMARK EUROPE FRANCE PORTUGAL UNITED KINGDOM

THEMES

HERITAGE MUSEUMS

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [!\[\]\(a8f9309f944226d1420f5fed22e2b6e6_img.jpg\)](#) [!\[\]\(729993f67f08b74df2e570c12c53c92e_img.jpg\)](#) [!\[\]\(1c2527607ca033f0a9f29d0e6fa5c358_img.jpg\)](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us

Team

Partners

FAQ

Brand guidelines

How to partner with us

Contact us

#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | [TERMS OF SERVICE & PRIVACY POLICY](#) | [CREATIVE COMMONS
ATTRIBUTION - NON COMMERCIAL SHARE](#)