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FROM - TO 25 MAY 2022 - 25 MAY 2022

Cultural Mobility Forum 2022: Digital mobility



On 25 May 2022 On the Move is organising its yearly Cultural Mobility Forum, in Helsinki (Finland) and online. This year, the day-long forum explores the theme of digital mobility.

As part of its multiannual programme, each year On the Move proposes a Cultural Mobility Forum to collectively investigate international artistic and cultural mobility trends. As a unique knowledge platform, the

network works together with its members and partners to design thematic panel discussions. These in turn address the main points from On the Move's annual Cultural Mobility Yearbook monitoring mobility opportunities and funding schemes, analysing flows and obstacles, and raising awareness of burning issues.

Digital mobility

COVID-19 and the lockdowns, curfews and closed borders that have come with it have deeply impacted international cultural mobility, with most onsite cultural activities shut down. New and/or revisited forms of transnational cultural projects have taken place online but offer only a very partial replacement for what existed before the pandemic, and often offer very limited funding support for the artists involved. Nonetheless, there have been many forms of new digital cultural mobility, and this forum discusses the changing nature of working practices and mobility flows in the culture field.

The programme includes sessions such as:

- Digital cross-border artistic collaboration
- Digital international professional development
- Digital environmental sustainability
- Digital inclusion

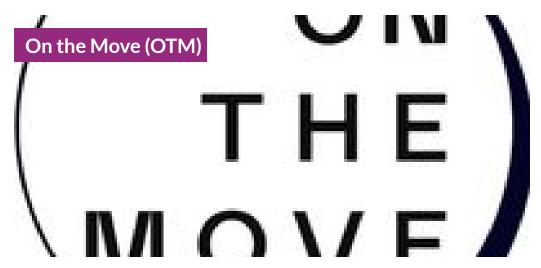
This is the first year the Forum is hosted physically by Nordic Culture Point in Helsinki, Finland and online by Howlround, both On the Move members.

Download the full programme

On the Move is the international information network dedicated to artistic and cultural mobility, currently gathering 60+ members from 27 countries and representing the interests of 1870+ affiliated organisations and individuals in Europe and the world.

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