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BY JORDI BALTÀ PORTOLÉS
29 JAN 2018 - 02 FEB 2018

Course: "The Making of Exhibitions"



In the context

of its international training courses, the **Victoria & Albert Museum (V&A)** in London, UK, an ASEMUS member, will host a new course entitled **"The Making of Exhibitions"** on 29 January - 2 February 2018. This new course is aimed at museum professionals looking to broaden and deepen their knowledge of producing temporary exhibitions, both headline shows and small-scale displays. Based on the successful Continuing Professional Development course "How to Organise an Exhibition", "The Making of Exhibitions" will cover a wide range of **practical aspects associated with developing a temporary exhibition, from concept stage to delivery**. With presentations and workshops from members of the V&A's Exhibitions Department and colleagues from across the Museum, a range of **recent V&A exhibitions will be used as case studies** to explore the key elements of managing an exhibition. This will include concept development and the design process through to build and object installation. Likewise, other sessions will focus on how to carry out successful press, marketing and digital campaigns.

Learning Outcomes

Expected learning outcomes of the course include the following:

- Increased knowledge and skills in the field of planning, managing and delivery of temporary exhibitions.
- New methods of developing exhibitions in your institution.
- New global industry connections peers and access to an international network of museum professionals

Eligibility and applications

The course is **open to a maximum of 20 participants**. These should be museum professionals involved in exhibition development, planning and/or delivery. On the other hand, all participants should be able to communicate in written and spoken English. The course fee is GBP 1,150 (+VAT). This includes tuition, course materials, a V&A Learning certificate, lunches and refreshments throughout the week, as well as social and networking events at the beginning and end of the course. Participants are responsible for arranging and covering the costs of their travel and accommodation. However, discounted group booking rate may be available through the V&A, if required. Application is **open until 26 November 2017**. For **additional information and registration** to "The Making of Exhibitions", please visit <https://www.vam.ac.uk/info/international-training-courses>

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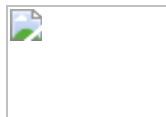
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