

## Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

COUNTRIES

[ASIA](#) [LAO PDR](#)

THEMES

[HERITAGE](#) [MUSEUMS](#)

# Exhibitions: conservation, communication, community"



The Lao National Museum (Vientiane, Lao PDR) and

ICCROM - International Centre for the Study of the Preservation and Restoration of Cultural Property, in partnership with CHA - Korean Cultural Heritage Administration, are organising an international course entitled "[Planning new exhibitions: conservation, communication, community](#)". It will be held in Vientiane on 2-23 October 2019.

## Background

Heritage collections bear testimony to our diversity, ingenuity, and history. They are a powerful resource for education, fostering creativity, social coherence, and well-being. It is our job to use and conserve them in the best possible way to achieve these goals. **The exhibition of collections offers a unique opportunity to reach and engage the public.** It is the moment when heritage items can be used in a coherent and synergistic way to create meaningful narratives and experiences. However, the exhibition process **requires interdisciplinary collaboration on a range of conservation-related topics** such as documentation, significance, display, environmental control, transportation, security, and so on. Planning exhibitions is therefore a vital and complex skill for today's heritage organizations dealing with collections. The workshop "Planning new exhibitions: conservation, communication, community" is held in the context of ICCROM's [CollAsia programme](#), an educational initiative aiming to empower heritage collections professionals in Southeast Asia.

## Contents and format

This CollAsia course will address **key aspects of exhibition planning, including concept and design, public engagement, logistics, preventive conservation and risk management for heritage collections** going on display. It will promote scientific literacy, critical thinking, and decision-making skills among the diverse professionals involved in the making of exhibitions. The course will explore emerging topics such as **interactive exhibits, storytelling, open storage, and the use of digital technologies** to improve visitors' experience. This intensive training activity will consist of **highly interactive sessions containing presentations, practical exercises, and study visits**. Participants will benefit from working in an actual museum environment, and from exchanging their knowledge and experience with colleagues from Southeast Asia and beyond. The working language will be **English**. The course will take place in Vientiane, Lao PDR. The **new premises of the Lao National Museum will provide an inspiring venue** and the right context to delve into the multifaceted process of planning exhibitions.

## Participants

The workshop will have **up to 20 participants, of which 16 from the Asia-Pacific Region, and 4 from other regions**. Participants must have **at least three years experience with collections**, preferably including the organisation of exhibitions. The course team will consist of **specialists from the ICCROM network**. **A number of scholarships will be available for selected candidates**, kindly provided by CHA-Korea for professionals from the Asia-Pacific region, and by ICCROM for professionals from other

Korea for professionals from the Asia-Pacific region, and by ICCROM for professionals from other regions. Priority will be given to selected candidates from ICCROM Member States. Scholarships will cover round-trip travel, accommodation and meals in Vientiane during the workshop.

## Application and further information

Registration for the workshop "Planning new exhibitions: conservation, communication, community" is **open until 28 February**. For further information, please visit <https://www.iccrom.org/courses/planning-new-exhibitions-conservation-communication-community>.

## Similar content

POSTED ON  
02 JUN 2018

ICCROM CollAsia  
Course: Conserving  
Photographic and  
Archival Collections

POSTED ON  
04 JUN 2017

Course: "CollAsia -  
Packing and Storing  
Objects and  
Collections" | Korea

POSTED ON  
13 OCT 2015

Course: CollAsia -  
Conservation of  
Heritage Collections in  
Southeast Asia

POSTED ON  
05 JUN 2016

ICCROM: CollAsia  
Course - Conserving  
Textiles and Costumes

POSTED ON  
24 JAN 2016

ICCROM Course:  
Heritage Impact  
Assessments

POSTED ON  
24 MAR 2019

Course: "Nature-  
Culture Linkages in  
Heritage Conservation  
in Asia-Pacific"

### ABOUT ASEF CULTURE360

[culture360.asef.org](http://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

