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FROM - TO
29 MAY 2016 - 06 NOV 2016

Contemporary Asian art exhibitions in France and England



This summer visitors in France and England can enjoy exhibitions featuring contemporary Asian artworks in and around spectacular open air settings. The **Cass Sculpture Foundation** at Goodwood in southern England presents **A Beautiful Disorder** with 16 monumental outdoor sculptures by artists from China. The **Château La Coste** wine and art centre in the south of France has an exhibition by Lee Ufan, alongside permanent works. Commissioned artworks by artists from Asia can also be seen at the international outdoor sculpture park the **Domaine du Muy** in Provence.

Château La Coste



Tadao Ando, ART CENTRE 2011

Tadao Ando conceived the Art Centre for Château La Coste. The building adopts many of the Japanese master's signature elements to create an extraordinary experience of light and space in nature. A vast infinity pool of water hides an underground car park and provides a spectacular stage for an upper level that is laid out on a V-shaped plan. Château La Coste, in collaboration with Lisson Gallery and galerie kamel mennour, is delighted to present an **exhibition of new and recent work by Lee Ufan** (29 May - 24 September). Housed within a custom-built gallery space designed by French architect, Jean Michel Wilmotte, this is the second exhibition in

Château La Coste's art programme.



Lee Ufan, HOUSE OF AIR 2014

Lee Ufan's solo exhibition at Château La Coste, the Korean artist's first in France following his presentation at the Palace of Versailles in 2014, is in many ways an extension of "House of Air", a permanent commission unveiled at the château in 2014. You can go on an [art and architecture work](#) and view other artworks commissioned for the site.

Cass Sculpture Foundation | A Beautiful Disorder


3 July—6 November, 2016, Goodwood, West Sussex, England



Song Ta, Why do they never take colour photos?, 2016

Cass Sculpture Foundation is delighted to present *A Beautiful Disorder*, the first major exhibition of newly commissioned outdoor sculpture by contemporary Greater Chinese artists to be shown in the UK.

From July 2016, sixteen monumental outdoor sculptures are on display throughout the grounds of CASS. These artists employ a variety of ambitious sculptural techniques across a range of materials including bronze, stone, steel and wood.

 [resized%2FExhibitions%2FA Beautiful Disorder%2FWang Yuyang%2FFINAL INSTALL%2F2016_07_07_Wang_Yuyang_Identity_011_Web-Ig](#)

Wang Yuyang, IDENTITY, 2016

The historical relationship between English and Chinese landscape aesthetics is the starting point and inspiration for these contemporary Chinese and Greater Chinese artists. The title of the exhibition, *A Beautiful Disorder*, is a quote from an influential letter written by the Jesuit missionary and artist Jean-Denis Attiret in 1743 that had a

tremendous effect on English garden culture. Attiret used the term to describe the ability of the Chinese garden to provoke violent and often opposing sensations in the viewer through a series of theatrical framing devices. The exhibition invites the viewer to reflect on China's past, present and future relationship with the world at large, and provides valuable insight into the state of Chinese culture, politics and society today from the perspective of some of its most dynamic and engaging artists. **Participating artists for A Beautiful Disorder include:** Bi Rongrong, Cao Dan, Cao Fei Cheng Ran, Cui Jie, Jennifer Ma Wen, Li Jinghu, Lu Pingyuan, Xu Zhen (Produced by MadeIn Company), Rania Ho, Song Ta, Tu Wei-Cheng, Wang Sishun, Wang Wei, Wang Yuyang, Zhang Ruyi, Zheng Bo and Zhao Yao.

Domaine du Muy

Situated between Monaco, Marseille, and Aix-en-Provence, near St-Tropez and Nice, the Domaine du Muy is nestled between the Maures and Esterel Massifs. The Esterel's Mediterranean forest of cork oaks and pines stretches out over several hundred hectares. With its secluded valley, pools, and wild spaces, the Domaine du Muy sets the works in a space of exceptional natural beauty for their presentation each year in the summer.

Programme: July - October 2016



Sui Jianguo, Dream Stone, 2010, Stainless sandy steel, Edition of 3 ex



Subodh Gupta, A Giant Leap of Faith, 2006, Stainless steel, Edition of 3 ex

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