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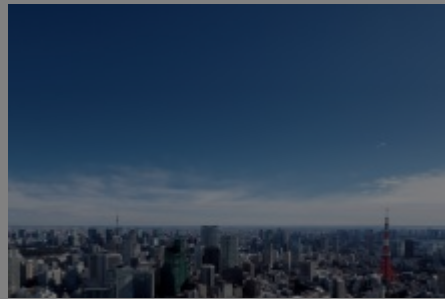
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Be? | Japan



The 2015 Annual Conference of **CIMAM**, the International

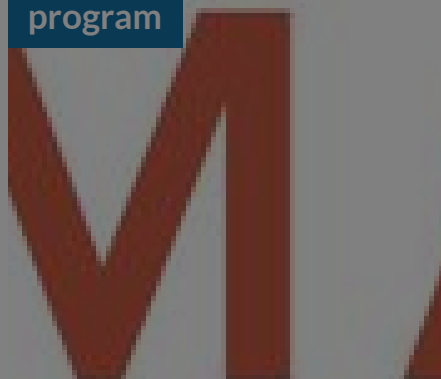
Committee for Museums and Collections of Modern Art, part of the International Council of Museums (ICOM), will be held in Tokyo, Japan, on 7-9 November 2015. Entitled "[How Global Can Museums Be?](#)", the event is expected to gather over 200 delegates from more than 50 countries. A post-conference tour will involve visits to Naoshima and Hiroshima on 10-11 November. The question "How Global Can Museums Be?" does not refer only to the ambition of encompassing the entire world with all its differences; it also interrogates if and how one single institutional model can be valid for the world's diversity of contexts. Thanks to the generous support of the Getty Foundation, Los Angeles; the Fundación Cisneros/Colección Patricia Phelps de Cisneros; and the Gwangju Biennale Foundation, **CIMAM offers 24 grants to support the attendance of modern and contemporary art curators and museum or collection directors in need of financial help** to attend CIMAM's Annual Conference. **Researchers and independent curators** whose field of research and specialization is contemporary art theory, collections and museums **are also eligible**. While professionals of all career levels are encouraged to apply, **priority is given to junior professionals (less than 10 years' experience)**. Applicants having received CIMAM grants from the same grant contributor will not be considered for a new grant before 3 years. Grant applications should be submitted **by 15 July**. For **additional information about the travel grant programme**, please visit <http://cimam.org/annual-conference/tokyo2015/travel-grant-program/open-call-2015/> For **additional information about the "How Global Can Museums Be?" conference**, please visit <http://cimam.org/annual-conference/tokyo2015/>

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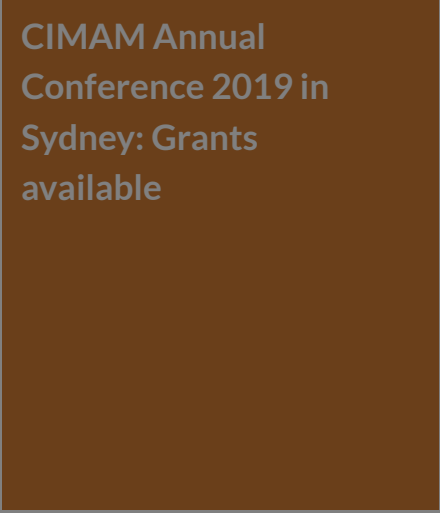
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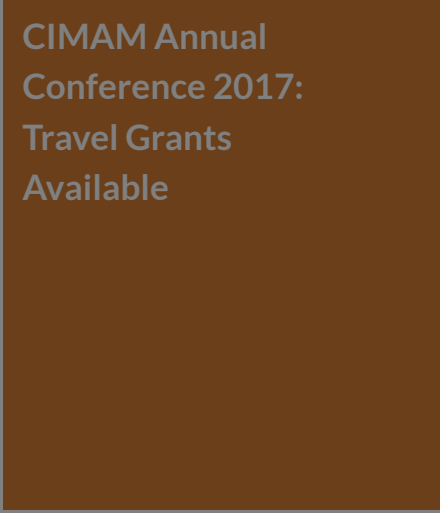
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