

[NEWS & EVENTS](#) > Collecting Europe exhibition and festival

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## Collecting Europe exhibition and festival



 [collectingeurope](#) The V&A in London presents 'Collecting Europe' which runs 1-7 February 2017. As the debate about the future of Europe continues, the Goethe-Institut London and the V&A have commissioned 12 international artists to imagine what Europe might look like 2,000 years from now. How might our present be viewed from the future? The installations will go on display throughout the Museum from 1 - 7 February 2017 as part of the week-long festival, Collecting Europe. Through an immersive programme of talks, discussions, live performances and workshops, join us as we ask 'What does Europe and European identity mean to people today?' There has never been a better time to ask 'What defines Europe today?' What does Europe mean as an idea and how might our present situation be viewed from the future? These questions are not new: Europe's history has always been characterised by shifting boundaries, political and economic upheaval, migration and the displacement of people. Only with historical distance can we truly get a better sense of the bigger picture. With this in mind, [we have asked 12 artists to imagine themselves in the year 4017](#), looking back and making sense of where we are now. [Further information](#)

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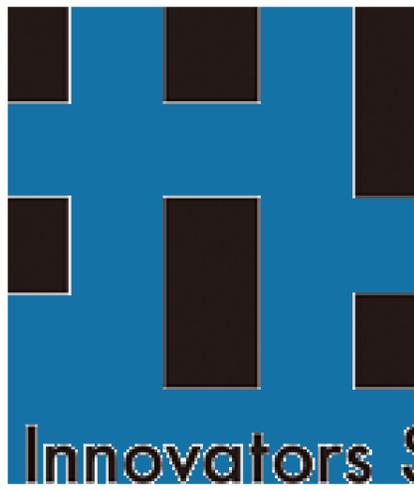
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