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China | Festival Croisements 2013



The Croisements festival celebrates its 8th year in 2013. Established in 2006 to pursue the cultural momentum initiated by what the Chinese called the 'Franco-Chinese cultural spring', during the Franco-Chinese crossed cultural years of 2003 to 2005, it has become the biggest French cultural festival abroad and the biggest foreign festival in China. Spanning twenty cities and three months, around one thousand artists come together for an audience of about 500,000. The Croisements festival has a truly opening effect ; it bears a seal of quality recognized by professionals in culture. The Chinese public love this 'French-style' cultural encounter, with a prized list of Franco-Chinese creations. The Croisements festival is synonymous with excellence and prestige, the contemporary and the innovative, reflecting the joint aspirations of France and China. The Croisements festival invites you to discover what is actually on in the artistic scene (cinema, literature, music, dance, theater, photography, visual arts, etc.). The programming is set and ready to satisfy everyone's expectations. You will find different types of 'focus', which in past years have captured the hearts of the Chinese public, in the areas of new circus, contemporary dance, digital arts, and Baroque music. The 2013 program offers prestigious performances: classical music, with the Orchestre national du Capitole de Toulouse, and the concert of the China National Symphony Orchestra directed by Philippe Jordan; in the area of visual arts, with grand heritage exhibitions, and contemporary exhibitions (Duchamp in China, from gesture to language, Arles in Beijing). French cinema will also be honored, as well as contemporary music, in particular with the eagerly awaited Fête de la Musique (Music Day) that will be celebrated in five cities this year.

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