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from Paris to Singapore



[caption id="attachment_10352" align="alignright" width="254" caption="Araya Rasdjarmrearnsook, Two Planets, Manet's Luncheon on the Grass and the Thai Villagers, 2008, video 16 mins, Singapore Art Museum collection."][[/caption] A selection of video works from the Centre Pompidou in Paris and Singapore Art Museum collections come together in a new media exhibition in Singapore opening June 10 : *Video, an Art, a History 1965-2010*. *Video, an Art, a History 1965-2010: A Selection from the Centre Pompidou and Singapore Art Museum Collections* presents Centre Pompidou's well-received new media travelling exhibition with an added Southeast Asian touch. The exhibition runs from June 10 to September 18 2011. Its Singapore and Southeast Asia debut will feature an expanded exhibition, showcasing SAM's own collection of video works and installations by Southeast Asian artists, such as Lee Wen, Dinh Q Lê, Jun Nguyen-Hatsushiba and Araya Rasdjarmrearnsook, alongside Centre Pompidou's collection by internationally renowned artists such as Nam June Paik, Bill Viola, Bruce Nauman, Jean-Luc Godard, Pierre Huyghe and Isaac Julien. Based on the video and multimedia installations of the Centre Pompidou and SAM, the exhibition recounts the history of this very contemporary field punctuating the main phases of contemporary art from 1965 to 2010. The exhibition is a collaboration between Centre Pompidou chief curator of New Media Christine Van Assche and co-curated by SAM assistant curator Patricia Levasseur de la Motte.

The exhibition materialised from a Memorandum of Understanding signed between the Governments of Singapore and France to enhance cultural cooperation.

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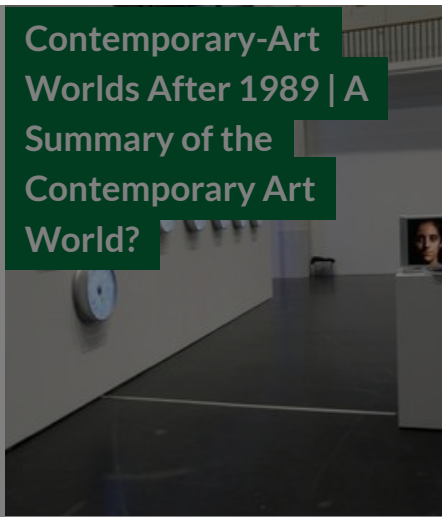
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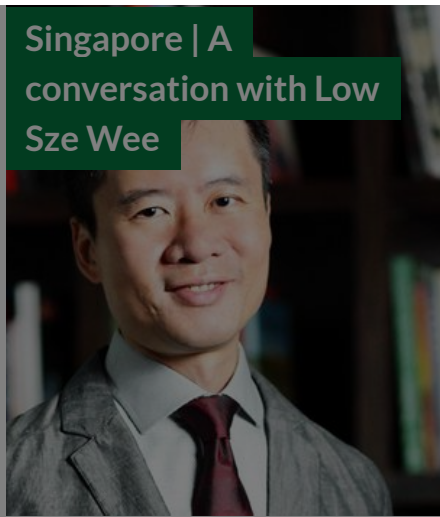


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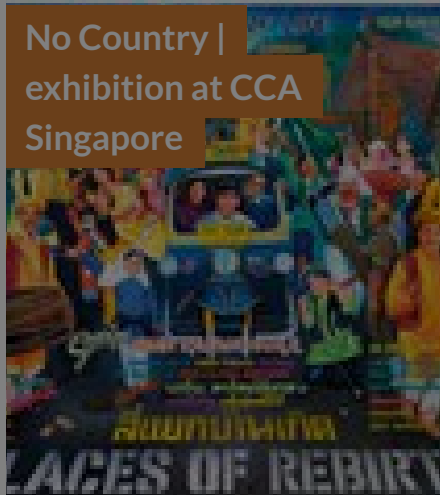


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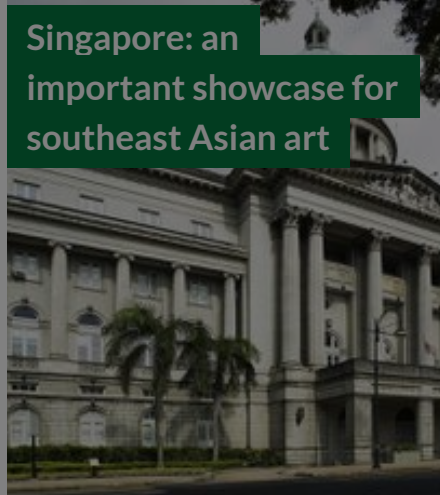


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