

**NEWS & EVENTS** > [Call] Sixth Conference on the Inclusive Museum,  
Denmark

FROM - TO  
22 APR 2013 - 24 APR 2013

## [Call] Sixth Conference on the Inclusive Museum, Denmark



***Submission Deadline: 1st March 2013***

**Sixth International Conference on the  
Inclusive Museum, National Art Gallery of  
Denmark, 22-24 April 2013**

### Conference Focus

The Inclusive Museum Conference is held annually in different locations around the world. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia (See **Proposal Types**). For more information about the ideas and themes underlying this community, see **Our Focus: Themes**:

- Visitor diversity in the inclusive museum

- Defining museum stakeholders and measuring participation
- The politics of heritage: national, regional, ethnic, diasporic and first nation identities
- Multilingualism: accessibility for small languages and cultures
- Gender and sexual orientation in the museum
- Disability access in the museum
- Competing cultures: high, folk, popular, techno-scientific
- Public trust: re-establishing the bases of 'authority'
- Defining the 'education' and 'communications' roles of museums
- Pedagogy as presentation or dialogue: how the museum relates to its visitors
- The ubiquitous museum: towards the anywhere anytime learning resource
- Competing pleasures: museums against or with 'entertainment' and 'edutainment'
- Cross connections: with schools, with universities
- Sponsorship and philanthropy: logics and logistics
- The economics of admissions
- Memberships: changing roles and demographics
- Voluntarism and professionalism: calibrating the mix
- Government stakeholders (local, state, national, transnational): museums in politics and navigating government funding and policies

Proposal ideas that extend beyond these thematic areas will also be considered.

*Virtual participation* is available for those who are unable to attend the conference in person. Proposals for virtual presentations may be submitted at any time, up to the start of the conference (22 April 2013). All conference registrants (in-person and virtual) may also submit their written papers for publication in the refereed [International Journal of the Inclusive Museum](#).

## Submit a Conference Proposal

To learn more about preparing and submitting your conference proposal, including guidelines, deadlines, and "how-to" information, go to [Submitting Your Work: Conference Presentations](#).

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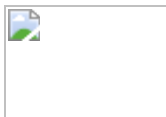
BY [JORDI BALTÀ PORTOLÉS](#)  
23 SEP 2017

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BY **JORDI BALTÀ PORTOLÉS**  
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HERITAGE MUSEUMS

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