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BY JORDI BALTÀ PORTOLÉS
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Call for Papers: Feminism and Museums



Independent publishing house

MuseumsEtc has recently launched a **call for papers** for a forthcoming book entitled ***Feminism and Museums: Intervention, Disruption and Change***, planned for 2017. *Feminism and Museums: Intervention, Disruption and Change* will bring together **case studies and analyses** of recent feminist actions, interventions and disruptions which aim to directly impact and influence collecting, interpretation and engagement activities in museums, galleries and heritage organisations. The **aims of the publication** are:

- To encourage and facilitate feminist practice by sharing examples of success and positive experience in the museum and heritage sector.
- To evaluate the impact and results of feminist practices and actions in the museum and heritage sector.

Organisers will welcome **international proposals for both (longer) chapters and (briefer) case studies from museum, gallery and heritage professionals**, academics and researchers. Proposals from those with practical experience of assessing and evaluating outcomes in this field are particularly welcome, as are contributions which present the practical experience of innovative programmes, or the results of the impact of new

initiatives. Aspects of interest include – but are not limited to –

innovations and successes in any of the following areas:

- Curatorial and collecting decisions and initiatives.
- Positive innovations in the fields of management, marketing, interpretation, exhibitions, digital, outreach and other key aspects of museum and heritage work.
- Successful changes to institutional structures, policies and practices.
- The discovery and presentation of hidden *herstories*.
- Positive engagement with voluntary or activist women's organisations.
- The impact of organisations founded or managed on a feminist ethos.
- Artist interventions.

The book will be **edited by Dr Jenna Ashton**, Impact and Engagement Manager at Manchester Metropolitan University's Office for Research and Knowledge Exchange, and Creative Director of the Digital Women's Archive North [DWAN], UK. Her research and curatorial practice explores memory and narrative, material culture, archives and feminist interventions. Proposals should be sent **by 21 November 2016**. For **additional information**, please visit

<http://museumsetc.com/blogs/magazine/feminism-and-museums-call-for-papers>

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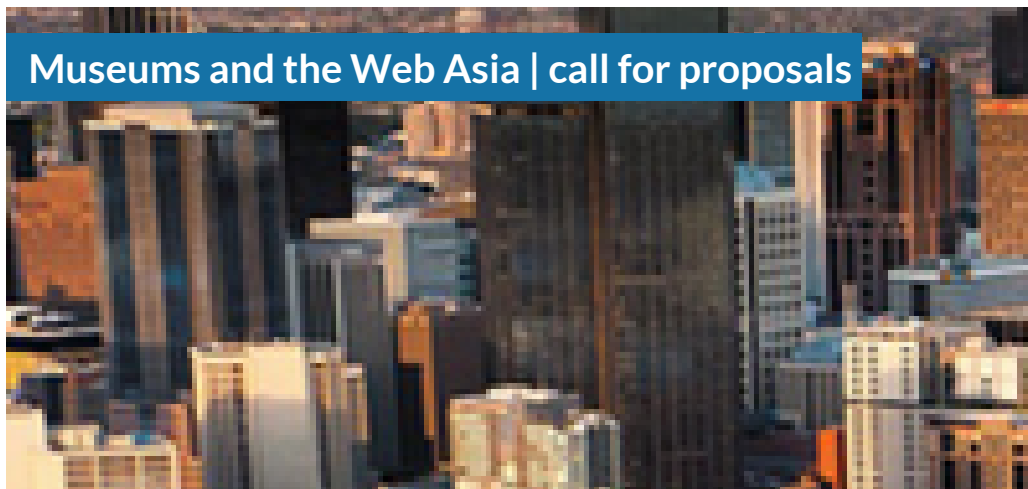
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