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Call for Papers: Changing Interpretations, Meanings and Concepts of Heritage



In the context

of the **Year of Cultural Friendship 2020** that will celebrate the 100th anniversary of the establishment of the current borderline between Denmark and Germany, the ICOM national committees of both countries and the Danish Ministry for Culture, in collaboration with the Museum der Arbeit in Hamburg, are organising a conference entitled "[Changing Interpretations, Meanings and Concepts of Heritage](#)". It will take place at the **Museum der Arbeit, Hamburg, on 18-20 March 2020**. The conference explores **how new and different interpretations of heritage have emerged and developed in a global context**. It aims to present and discuss examples and approaches of changing interpretations and meanings of heritage and the challenges and controversies these entail.

Call for papers

In the context of the aforementioned conference, a call for papers has been launched. Organisers invite papers on **topics including the following:**

- Changing interpretations of art and culture caused by political change or globalization. Different interpretations of heritage might coexist because different countries or segments of society interpret them differently or even contradictingly.
- Old and new interpretations of art and culture from a post-colonial and/or feminist perspective.
- Curatorial challenges and interdisciplinary perspectives on curating.
- Views of who can communicate knowledge of art and culture as a consequence of existing and emerging roles of museums in society and a changing view on what knowledge is.
- New perceptions and new ways of knowledge transfer, dealing with tangible and intangible heritage.
- Museum collections and cultural knowledge production through participation.

Participants from all countries are welcome. The conference language is English and papers should be submitted in this language. Presentations at the conference will last approximately 15-20 minutes, followed by questions and discussion. Papers, including title, author details and a 400-word summary with key questions and keywords, should be submitted **by 1 October**. Thereafter, organisers will inform selected authors by 15 November 2019.

Further information

For additional information about the Danish-German Conference "Changing Interpretations, Meanings and Concepts of Heritage" and the related call for papers, please visit <http://www.icom-germany-conference.org/conference/2019/more-information>

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