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Cai Guo-Qiang exhibit at new Manchester artspace



 The first chance to see **Unmanned Nature** by Cai Guo-Qiang outside Japan at The Whitworth in Manchester. This spectacular art installation was originally commissioned by the Hiroshima City Museum of Contemporary Art. The work was shown in an exhibition that marked Cai Guo-Qiang's designation as the recipient of the Seventh Hiroshima Art Prize. The prize is awarded every three years to an artist who has made the greatest contribution to peace in the field of art. The Whitworth in Manchester has a brand new landscape gallery hosting the artwork. The museum re-opened in February 2015 after a major redevelopment project. **Unmanned Nature. A spectacular installation in the landscape gallery at the Whitworth.** The artist Cai Guo-Qiang was born in China and now lives in New York. He is best known for his remarkable projects using gunpowder, including the firework displays for the opening and closing ceremonies of the 2008 Beijing Olympics. His installation, *Unmanned Nature* (2008), which includes a 45 metre-long, four metre-high gunpowder drawing, is the first artwork to be shown in the Whitworth's new landscape gallery. It is also the first time that the installation – first commissioned by the Hiroshima City Museum of Contemporary Art – has been shown outside Japan. It is also the first showing of the installation anywhere in the world outside the Japanese city of Hiroshima – the work was originally commissioned by the Hiroshima City Museum of Contemporary Art, and was shown in an exhibition that marked Cai Guo-Qiang's designation as the recipient of the Seventh Hiroshima Art Prize. The prize is awarded every three years to an artist who has made the greatest contribution to peace in the field of art.

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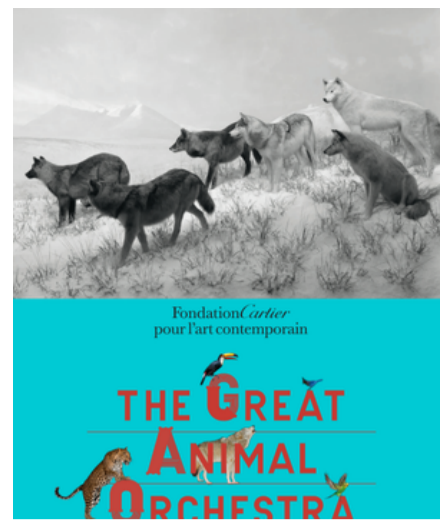
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