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Performance Art in Museums course




8429_375_254_FSImage_0_festival_performatik2015_site The fourth edition of Performatik, the Brussels biennial of performance art, runs 18-29 March 2015. It explores the interface between performance arts and visual art, including discussion salons with curators, artists and critics and a course on Performance Art in Museums. If you would like to learn more about performance art before you venture into the Performatik festival, you can take Performatik's four part course (starting 13 March) entitled *What is Performance Art?* On the usefulness or pointlessness of the collective term 'performance'. On performance past and present, in art and the performing arts. In each part we examine performance from a different angle, after which you will watch a performance (in a theatre or museum) that touches on the theme. On each occasion Katleen Van Langendonck, Kaaithheater's programmer and the curator of Performatik, and a different specialist will guide you through the performance art landscape in words and images. Performatik 2015 contains two impressive conversions. Choreographer Anne Teresa De Keersmaeker rethinks dance in an exhibition in WIELS. And visual artist Joëlle Tuerlinckx makes a reverse move. Using her immense archive as a starting point, she creates a theatre performance, which will be shown in its entirety at the Kaaithheater. Performatik has resolutely opted for the scintillating interface between performance arts and visual art. The binding element each time is the live event, the meeting between you and the performer, in the here and now. For that purpose we work together with a number of partners in the city – Argos, Beursschouwburg, Bozar, CENTRALE, Don Verboven Exquisite Objects, Passa Porta, Q-O2, Zsenne art lab, WIELS and workspacebrussels – who all contribute their own expertise. The public space is also used: the streets by Esther Ferrer, the 'grande dame' of Spanish performance, and the town squares by the Bouillon Group, a young Georgian company. Following the Venice Biennial, they treat Brussels to a performance that depicts our relationship with the three monotheistic religions. Performatik seeks out the boundaries, unravels codes and stimulates meetings between different art worlds. Feel free to join

any one of the many salons where we discuss our experiences together with curators, artists and critics.

Similar content

POSTED ON
26 APR 2017

UNIDEE - University of Ideas | 2017 programme

A poster for the UNIDEE - University of Ideas | 2017 programme. It features a collage of text and images, including the title 'UNIDEE - University of Ideas | 2017 programme' in a bold, sans-serif font. Below the title, there is a list of topics: 'History of residency programs for international artists', 'UNIDEE - University of Ideas of Cittadellarte', 'based on "other" ways of gaining experience', 'and artistic practice, not through subordination', 'of interaction, exchanges and reciprocal', 'modules are held each week at Cittadellarte', 'with the support of a guest. The groups', 'and arrive from all over the world, interacting with art and the public'.

POSTED ON
11 MAR 2015

Venice | Summer School in Curatorial Practice

A poster for the Venice | Summer School in Curatorial Practice. It features a solid blue background with the title 'Venice | Summer School in Curatorial Practice' in a white, sans-serif font.

POSTED ON
22 SEP 2011

S1 Salon 2012 | open call

A poster for the S1 Salon 2012 | open call. It features a collage of text and images, including the title 'S1 Salon 2012 | open call' in a bold, sans-serif font. Below the title, there is a list of topics: 'A SELECTION OF ARTISTS FOR THE SALON', 'SELECTION', 'The Salon is a platform for artists to showcase their work', 'The Salon is a platform for artists to showcase their work', 'The Salon is a platform for artists to showcase their work'.

POSTED ON
24 SEP 2018

Brussels | ASEM Cultural Festival

A poster for the Brussels | ASEM Cultural Festival. It features a red background with the title 'Brussels | ASEM Cultural Festival' in a white, sans-serif font. Below the title, there is a list of topics: 'ASEM Cultural Festival', '18 > 30 OCT. '18', 'ASIA MEETS EUROPE', 'BRUSSELS POLICE DES BEAUX-ARTS'.

POSTED ON
21 MAY 2021

Young Curators Academy 2021 - digital edition

A poster for the Young Curators Academy 2021 - digital edition. It features a dark background with a central image of a person's face, partially obscured by a white, rectangular shape. The title 'Young Curators Academy 2021 - digital edition' is written in a white, sans-serif font.

POSTED ON
12 MAR 2019

Berlin Autumn Salon | call for Young Curators Academy

A poster for the Berlin Autumn Salon | call for Young Curators Academy. It features a collage of text and images, including the title 'Berlin Autumn Salon | call for Young Curators Academy' in a bold, sans-serif font. Below the title, there is a list of topics: 'All plans with European Council', 'www.guerni.de'.

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