

[NEWS & EVENTS](#) > Brisbane | World Theatre Festival 2014

FROM - TO
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THEME

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[FESTIVALS](#) [PERFORMING ARTS](#)
[THEATRE](#)

Brisbane | World Theatre Festival 2014





Running over 11 days from 13-23 February 2014, *World Theatre Festival (WTF)* is a festival of performance - Brisbane Powerhouse's iconic global contemporary performance event where culture and spectacle collide.

Featuring works that challenge the traditional definitions of theatre, *WTF14* brings together a worldly ensemble of irreverent, iconoclastic performance artists unlike any other. Programme includes:

- [Abandon](#) - an Australia/Scotland partnership create a visceral new opera dance experience
- [Wedhus Gembel](#) - Snuff Puppets in an Australia/Indonesia collaboration project
- [All That Fall](#) - Samuel Beckett re-imagined by Pan Pan Theatre from Ireland
- [Black Faggot](#) - a multimedia production from New Zealand
- [Solpadeine is My Boyfriend](#) - about a new Irish generation, who were promised it all...
- [Underground](#) - a pop-up Korean speakeasy bursting with live music and magical storytelling

Also check out [Yum Chat](#), a chat with local Asian creative industry professionals, which is part of the [2014 BrisAsia Festival](#), Brisbane City Council's celebration of Asian culture and connections, running from 31 January - 1 March 2014. View the pdf [programme here](#) *Photo by Ros Kavanagh*

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