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Brisbane | World Theatre Festival 2014



BPH_WTF_2014-1177x663

Running over 11 days from 13-23 February 2014, *World Theatre Festival (WTF)* is a festival of performance - Brisbane Powerhouse's iconic global contemporary performance event where culture and spectacle collide.

Featuring works that challenge the traditional definitions of theatre, *WTF14* brings together a worldly ensemble of irreverent, iconoclastic performance artists unlike any other. Programme includes:

 Abandon - an Australia/Scotland partnership create a visceral new opera dance experience

- Wedhus Gembel Snuff Puppets in an Australia/Indonesia collaboration project
- All That Fall Samuel Beckett re-imagined by Pan Pan Theatre from Ireland
- Black Faggot a multimedia production from New Zealand
- Solpadeine is My Boyfriend about a new Irish generation, who were promised it all...
- Underground a pop-up Korean speakeasy bursting with live music and magical storytelling

Also check out **Yum Chat**, a chat with local Asian creative industry professionals, which is part of the **2014 BrisAsia Festival**, Brisbane City Council's celebration of Asian culture and connections, running from 31 January - 1 March 2014. View the pdf programme here *Photo by Ros Kavanagh*

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