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Falling Back to Earth | exhibition




 falling

The Gallery of Modern Art in Brisbane presents *Cai Guo-Qiang: Falling Back to Earth*, a major exhibition by one of the world's most significant contemporary artists, running till 11 May 2014. For his first solo exhibition in Australia, Cai Guo-Qiang shifts his focus away from the cosmos and back to the Earth we inhabit, while maintaining his ongoing interest in the transformative forces that impact on and flow out of human life: science and faith, beauty and violence, history and current events. At the centre of the exhibition is the theme of humanity's relationship with nature, inspired by the unique landscapes of Queensland and Chinese literati painting and poetry. *Falling Back to Earth* premieres two spectacular new commissions. *Heritage*, 2013, which will be acquired for the Gallery's renowned collection of contemporary Asian art, is an installation of 99 life-like replicas of animals from around the world, drinking together from a pristine lake that evokes the sand islands of Brisbane's Moreton Bay. *Eucalyptus*, 2013 comprises an enormous gum tree that extends along GOMA's central Long Gallery, in response to Cai's encounter with the ancient Antarctic beeches of Lamington National Park in southeast Queensland. One of Cai's signature works, *Head On*, 2006, is included in the exhibition, showing in Australia for the first time. Cai has previously exhibited in two of the Queensland Art Gallery's Asia Pacific Triennial exhibitions, in 1996 (APT2) and 1999 (APT3). He was the first contemporary artist commissioned by the Gallery to produce an interactive artwork for children, as part of the inaugural Kids' APT in 1999. *Falling Back to Earth* will include an interactive exhibition and illustrated book for children, developed together with Cai, along with *Tea Pavilion*, a contemplative space designed by the artist, with furniture and other elements made from a reclaimed eucalyptus tree. The space will feature regular Chinese tea ceremonies along with video that will provide context for the exhibition. See more pictures at [designboom](#) Image: Cai Guo-Qiang, b.1957 China | Installation view of *Heritage* 2013 | Commissioned for 'Cai Guo-Qiang: Falling Back to Earth', Gallery of Modern Art, Brisbane, 2013 | Purchased for the Queensland Art Gallery Collection with funds from the Josephine Ulrick and Win Schubert Diversity Foundation through and with the assistance of the Queensland Art Gallery | Gallery of Modern Art Foundation / Collection: Queensland Art Gallery

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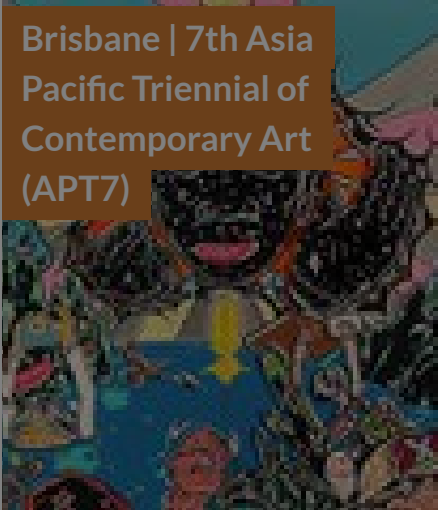
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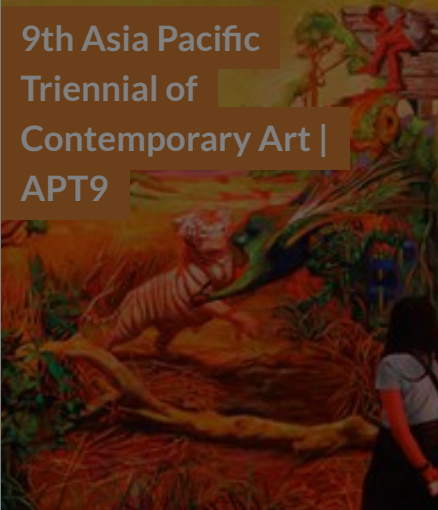
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