

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE
[HTTP://NUSPARC.WIXSITE.COM/IC...](http://nusparc.wixsite.com/ic...)

COUNTRIES
[ASIA](#) [MALAYSIA](#)

THEME
[HERITAGE](#)

DISCIPLINES
[DANCE](#) [PERFORMING ARTS](#)

outheast Asian Cultures

Bajau/Sama and Maritime Southeast Asian Cultures

THE 2ND INTERNATIONAL CONFERENCE ON BAJAU/SAMA DIASPORA & MARITIME SOUTHEAST ASIAN CULTURES

23-26 MARCH 2017

Venue: Tun Sakaran Museum, Semporna Sabah

THEMES:

*Sama DiLaut Migration and Politics
Ritual and Sacred Spaces
Performing Arts (Music & Dance)
Heritage and Material Culture
Bajau-Sama' Language and Literature*

FURTHER INFORMATION:

*Nusantara Performing Arts Research Center
Email: info.nusparc@gmail.com
Phone: 03-7733 3003 / 019 819 0944*

Registration Fee:

*Rm250.00 (Regular)
Rm100.00 (Student)*

ICONBAS & MASEC 2017

Convener



Organizer



In Conjunction with
Regatta Lepa 2017



 **Nusantaraconference** ICONBAS-MASEC 2017, the **2nd International Conference on Bajau/Sama Diaspora & Maritime Southeast Asian Cultures** takes place in Semporna, Sabah (Borneo, Malaysia) 23-26 March 2017. The conference will run for a total of 4 days: A half-day registration and welcome ceremony on the first day, followed by three consecutive days of papers/workshops/performances from 9:00 am - 17:00 pm at the official conference site, inclusive of observing and participating in Bajau-Sama' performance traditions in the form of Igal and Tagunggu' ensembles. This conference will be organized and curated by Nusantara Performing Arts Research Centre (NusParc), a non-profit organization, which awards grants to individual scholars for research and documentation in the traditional and contemporary performing arts of Southeast Asia.


The mission of this organization is to support and stimulate research and documentation of the performing arts of Southeast Asia (Nusantara). Through its support of scientific research, documentation, publications and financial assistance to scholars, NusParc intends to promote the preservation and the nurturing of traditional and contemporary performing arts, including music, dance, theatre and proto-theatre genres throughout the Southeast Asian region. This includes providing educational materials for use at all levels of teaching and for the public at large.

In the context of the 2nd ICONBAS-MASEC, NusParc will provide professional assistance to the Department of Sabah Museum to host the said conference.

Similar content

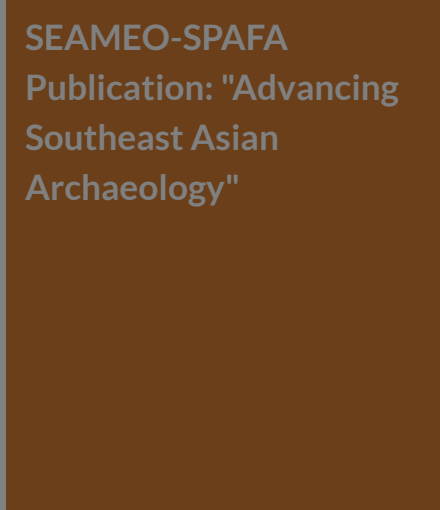
POSTED ON
05 NOV 2019

PASEA Performing Arts of Southeast Asia Symposium - call for papers



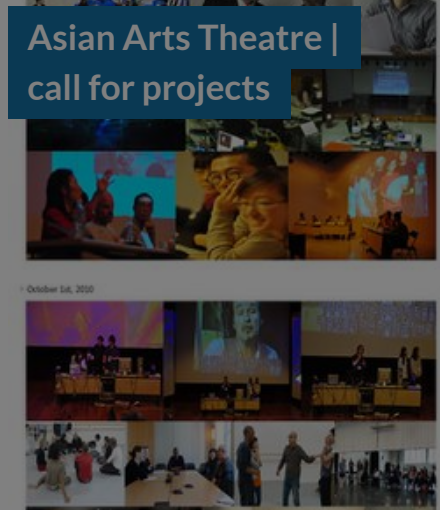
POSTED ON
05 APR 2018

SEAMEO-SPAFA Publication: "Advancing Southeast Asian Archaeology"




POSTED ON
28 MAR 2011

Asian Arts Theatre | call for projects



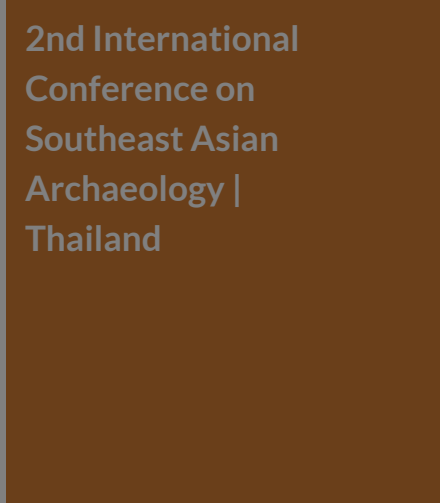
POSTED ON
04 MAR 2013

Malaysia | Performing Arts as Creative Industries in Asia | conference



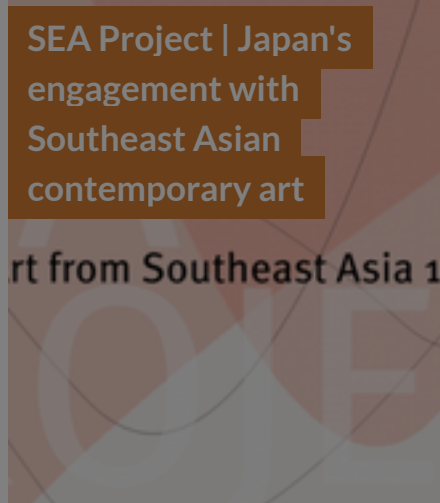
POSTED ON
15 JAN 2016

2nd International Conference on Southeast Asian Archaeology | Thailand



POSTED ON
25 MAR 2016

SEA Project | Japan's engagement with Southeast Asian contemporary art



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)



