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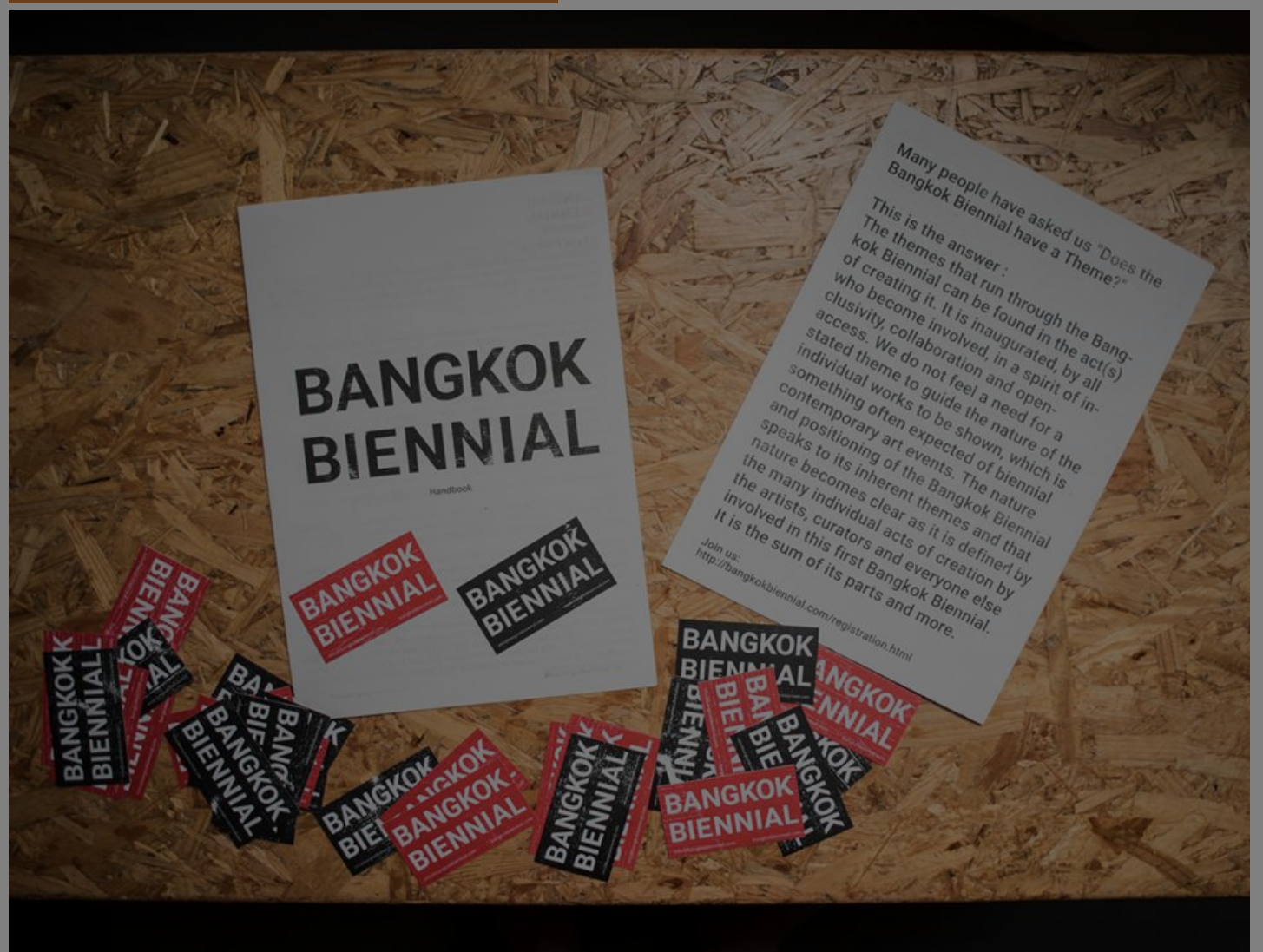
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Biennialization: The Bangkok Syndrome - symposium & call



Biennialization, Biennialization, Biennialization: The Bangkok Syndrome is a 2-day symposium, taking place in Bangkok, Thailand on August 11-12 as part of the Bangkok Biennial. An open call for papers and opinions to contribute ideas of what a biennial is, has been our could be invites abstracts by June 22.

The symposium is organized by [Talk-Talk-Vilion](#) (a pavilion of the Bangkok Biennial). It will take place over 2 days hosted at [The Jim Thompson House](#) in Bangkok, Thailand on August the 11th and 12th.

The rise of biennial art exhibition, whether state-sanctioned or privately organized, has become an expected formula for garnering international attention to a contemporary art scene, though it often involves a myriad of other intentions and results, intended or not.

Biennialization, Biennialization, Biennialization: The Bangkok Syndrome focuses on current and historical trends in the increasingly ubiquitous biennial format. This symposium exists the context of Thailand, where three separate large-scale bi-annual exhibitions are to be inaugurated in this same year: the Bangkok Biennial, the Bangkok Art Biennale and the Thailand Biennale (listed in order of appearance).

This unique situation invites discussion focusing on the nature and rationale of biennial-making in a wider, regional and international context; a local phenomenon colours perception beyond the local.

Open Call

We invite a wide range of voices: artists, critics, curators, researchers, academics, other practitioners, to contribute ideas of what a biennial is, has been or could be. And by extension, to comment on the systematic organization of contemporary art events and the results of doing so.

We welcome abstracts and articles as both presentations and / or written works. Selected presentations will be invited to present as part of the symposium and selected written work submissions will be incorporated in a publication released by the Bangkok Biennial.

TO APPLY:

Send the abstract or article in .pdf file via email with the subject: BBSymposium_article name_author name.pdf to symposium@bangkokbiennial.com

Deadline for abstracts is 22nd June 2018.

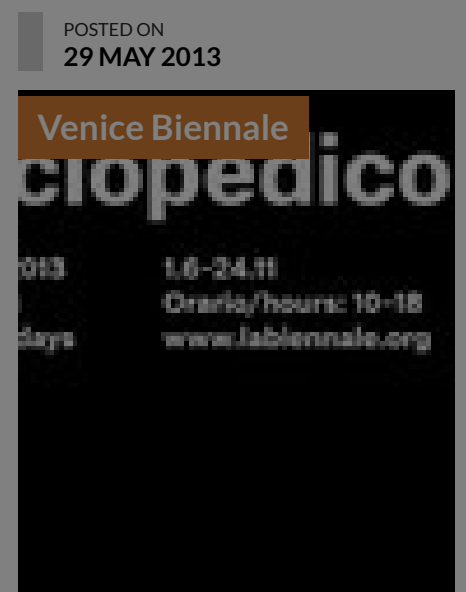
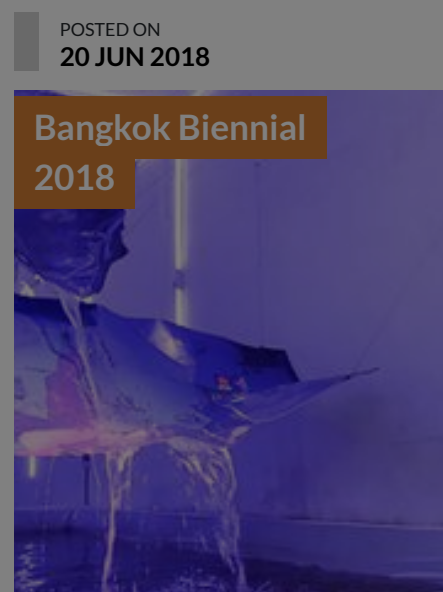
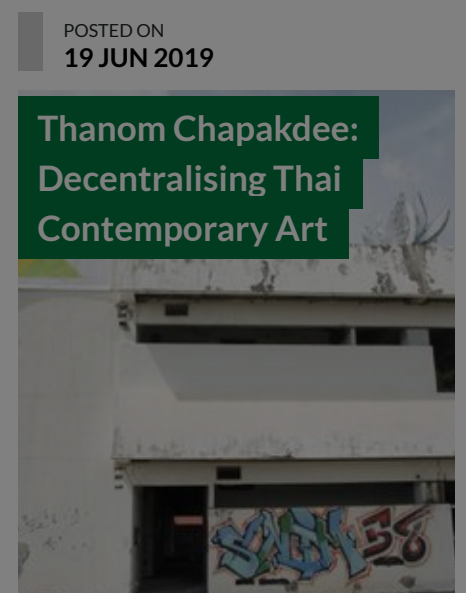
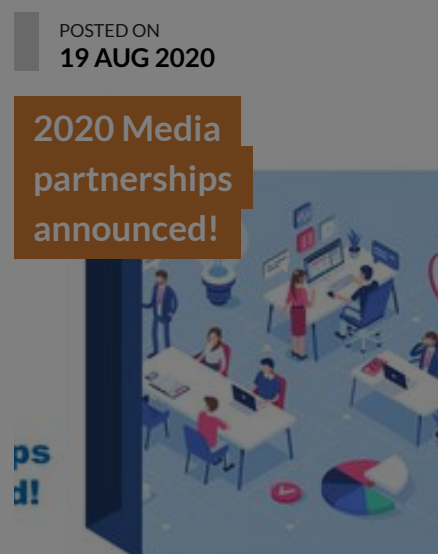
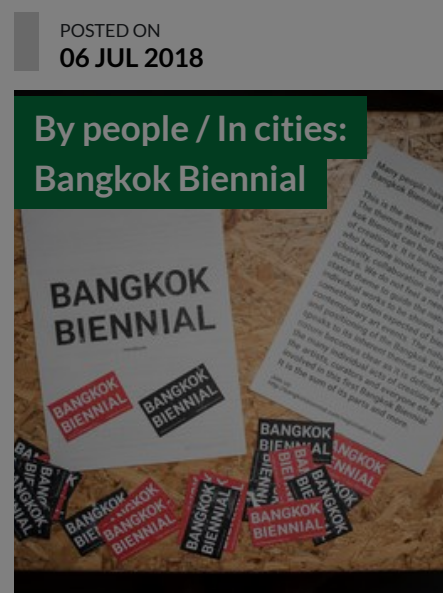
Successful applicants will be informed by the beginning of July.

The deadline for the articles is 14th September 2018.

Travel costs, accommodation and an honorarium will be provided.

Talk-Talk-Vilion is a pavilion of the 2018 Bangkok Biennial. This pavilion takes the form of a series of public talks and discussion/discursive events of different sorts with people (artists, curators, critics, etc) who are involved in the Bangkok Biennial or have something to say in regards to topics relevant to the biennial.

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